

# Jenny WENTLING

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330.413.2280

jennywentling@gmail.com

Bachelor of Architecture  
2015

University of Cincinnati  
College of Design, Architecture, Art and  
Planning

Software  
AutoCAD

SketchUp Pro  
Adobe Photoshop  
Adobe Illustrator  
Adobe InDesign  
Rhino  
Twinmotion

Location Experience

Atlanta, GA  
Savannah, GA  
Mobile, AL  
Boston, MA

## ART DIRECTION

Madame Web | Feature | Sony | 2022 | \*as assistant art director

Jesus Revolution | Feature | Lionsgate | 2022

Camp Friends | Pilot | HBO Family | 2021

## SET DESIGN

The Menu | Feature | Searchlight Pictures | 2021

I Am The Mayor of Bimmi Gardens | Pilot | Adult Swim | 2021

Long Slow Exhale | Episodic | Paramount | 2021

Black Mafia Family | Episodic | STARZ | 2021

Vacation Friends | Feature Film | 20th Century Studios | 2020

Thunder Force | Feature Film | Netflix | 2019

Sweet Magnolias | Episodic | Netflix | 2019

Cipher | Pilot | NBCUniversal | 2019

Doom Patrol | Episodic | Warner Brothers | 2018

Black Lightning | Episodic | Warner Brothers | 2018

## PRODUCTION DESIGN

Lily's Mirror | Short | Handsome Chance Productions | 2020

Cereal | Short | Adult Swim & Cool Cool Cool Prod | 2021

If The MARTA Train Came to Cobb County | Short | Cool Cool Cool Prod | 2020

Uplift the Race | Short | Cool Cool Cool Prod | 2020

Green Eggs & The N-word | Short | Cool Cool Cool Prod | 2020

## ARCHITECTURE

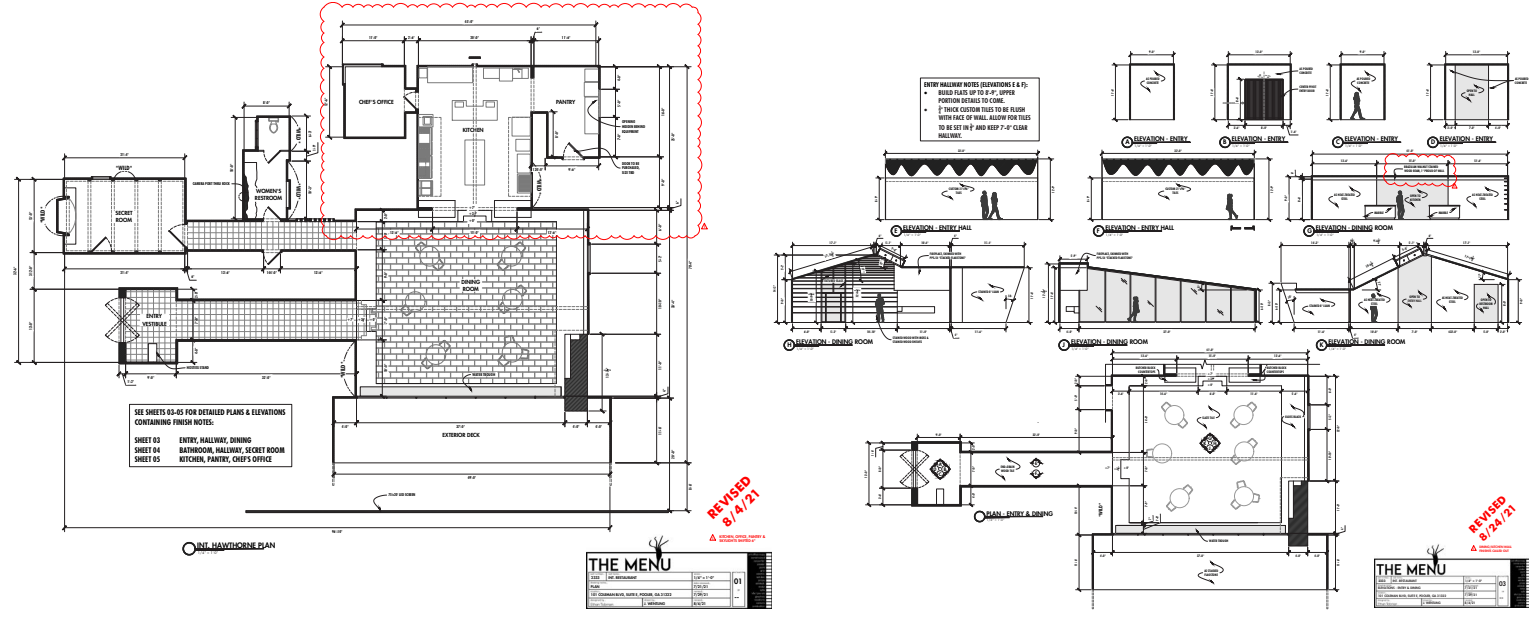
Gensler | Atlanta | 2017

RJT+R Design | Atlanta | 2015 - 2017

Marks Thomas Architects | Baltimore | 2015

Clodagh Design International | New York City | 2014

Gensler | Chicago | 2013

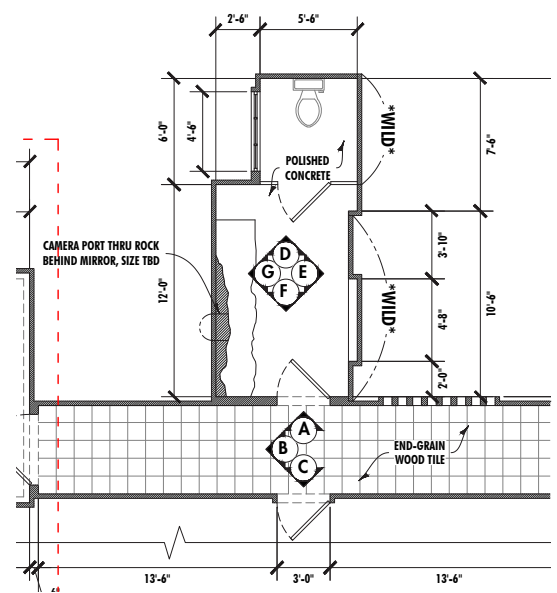
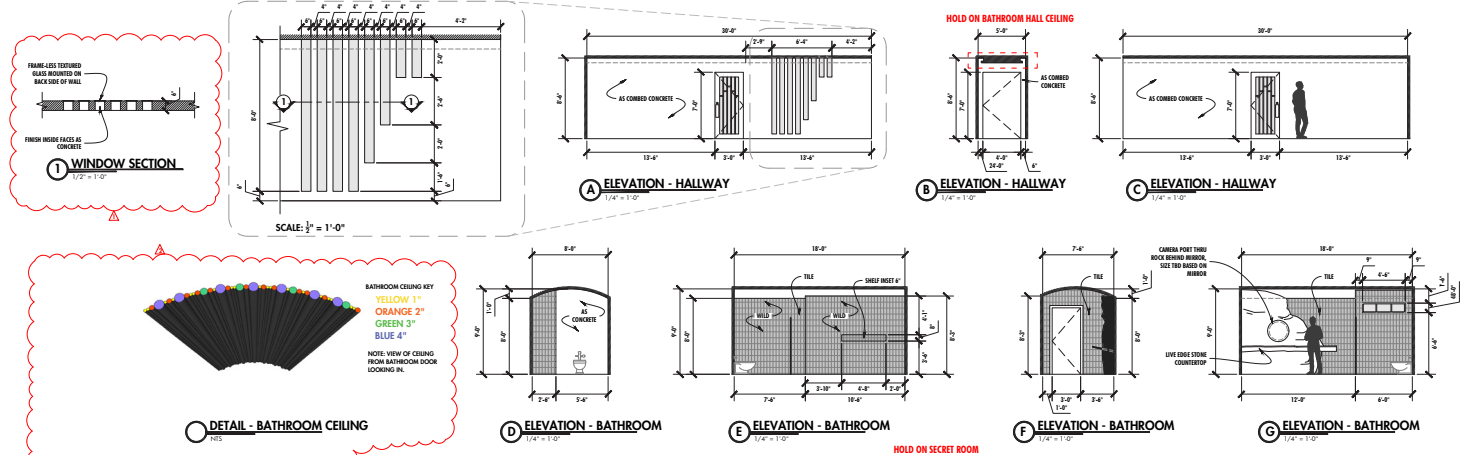


# THE MENU HAWTHORN

PLANS, ELEVATIONS, RENDERINGS & STILLS



PRODUCTION DESIGNER **ETHAN TOBMAN**  
ART DIRECTOR **LINDSEY MORAN**



# THE MENU HAWTHORN

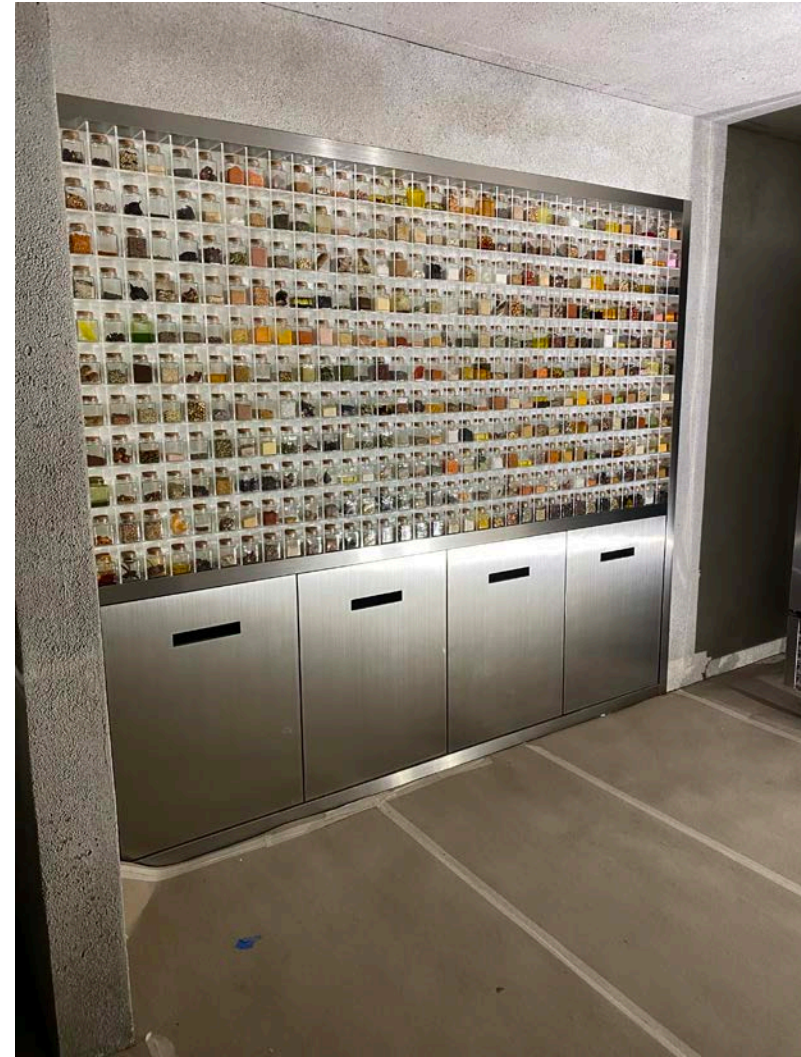
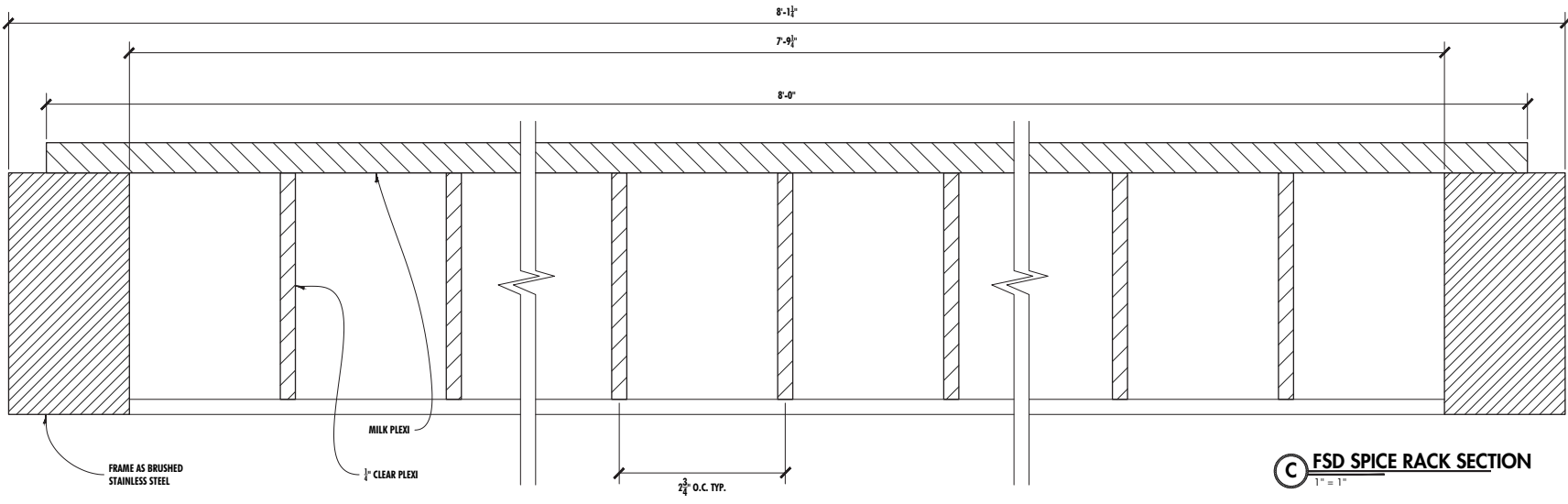
PRODUCTION DESIGNER **ETHAN TOBMAN**  
ART DIRECTOR **LINDSEY MORAN**

BATHROOM PLANS. MODEL, RENDERINGS, PROGRESS PHOTOS

# THE MENU HAWTHORN

SPICE RACK DETAILS, SKETCHUP MODEL, RENDERING, PHOTO

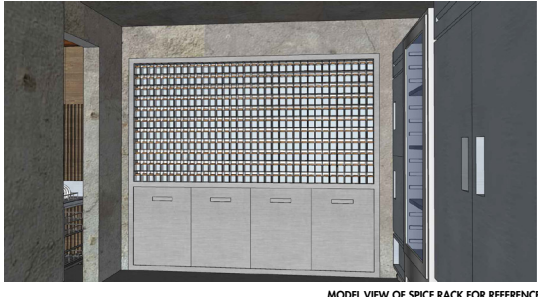
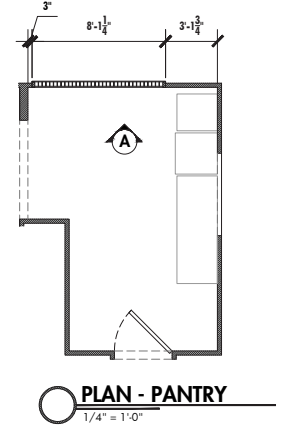
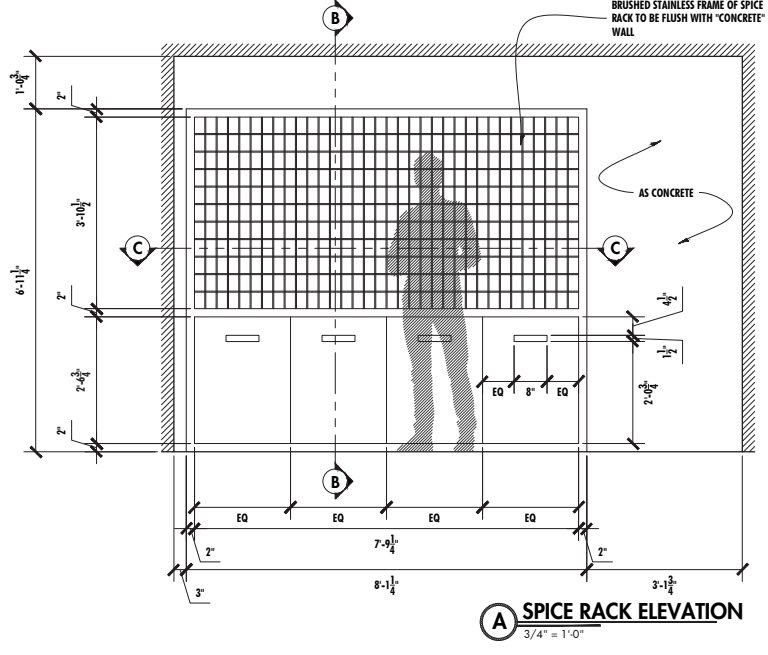
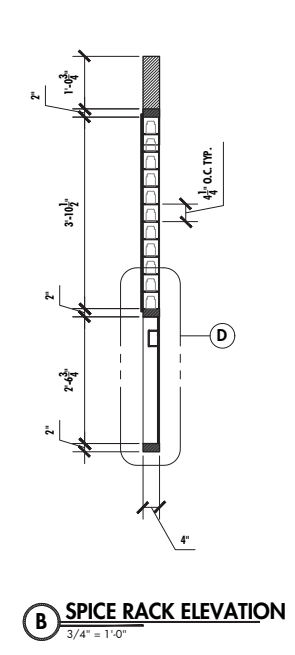
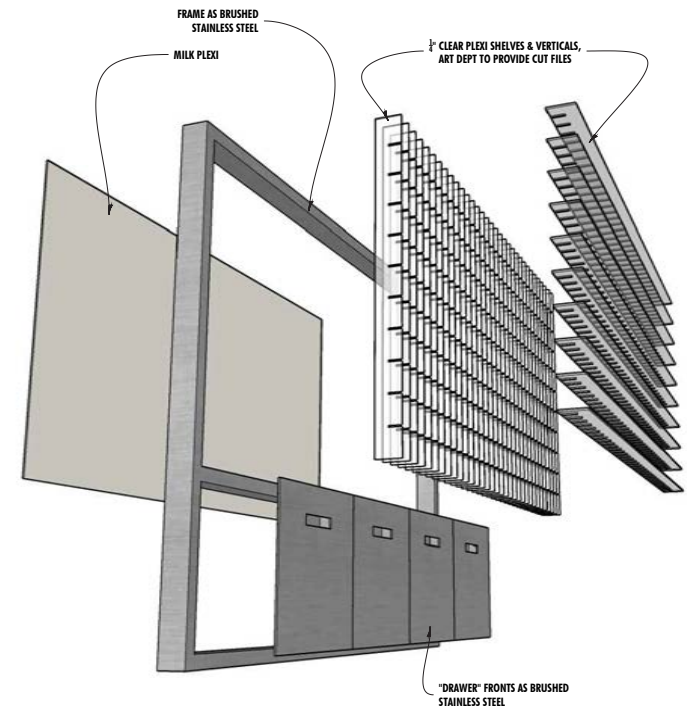
PRODUCTION DESIGNER **ETHAN TOBMAN**  
ART DIRECTOR **LINDSEY MORAN**



**STAGE BUILD**

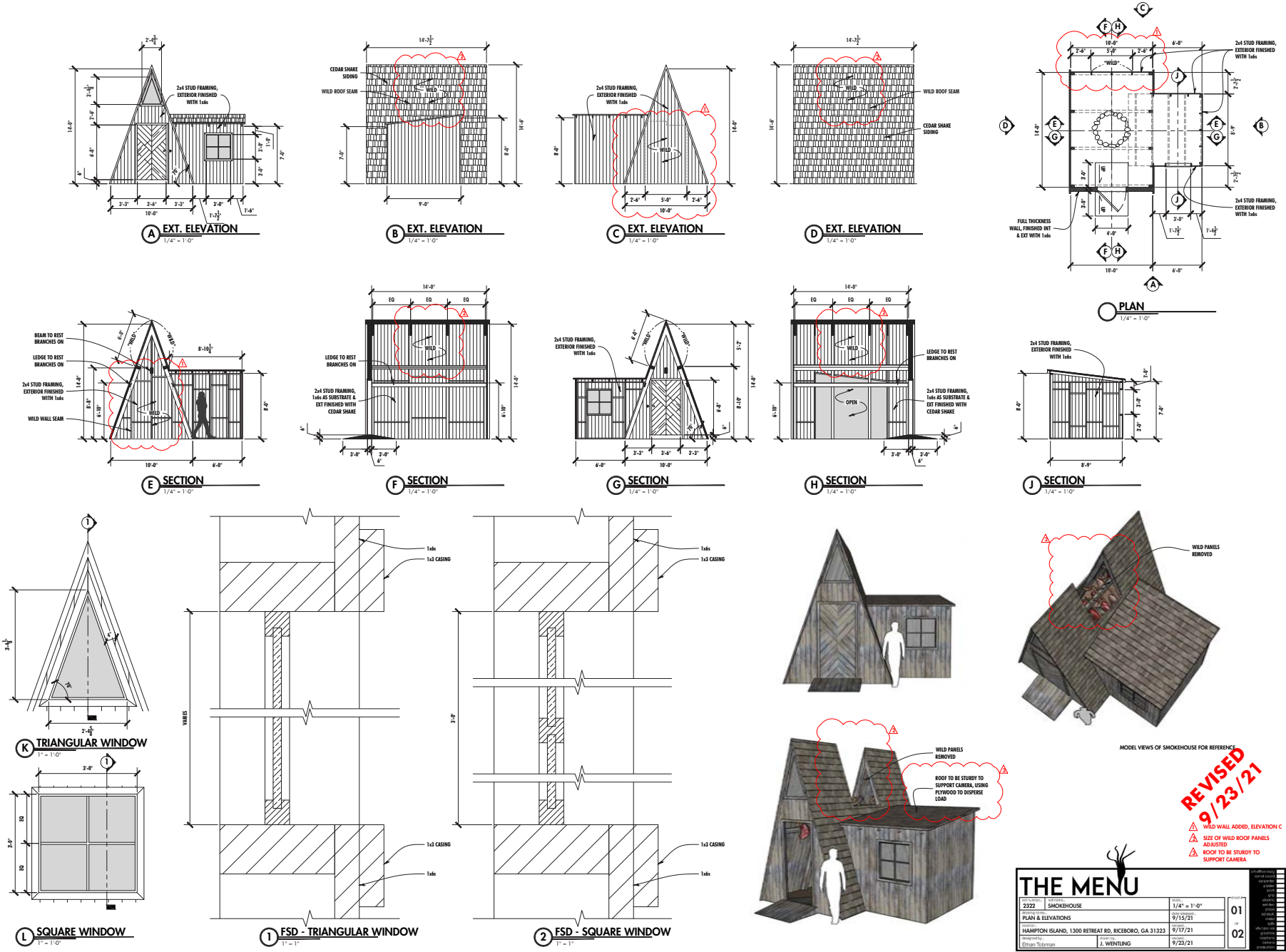


**TWINMOTION RENDER**



<b>THE MENU</b>			
sheet number: 2333	sheet title: INT. RESTAURANT	date: AS NOTED	sheet # 12
drawing name: DETAILS - SPICE RACK	date-revised: 8/11/21	revised: --	
project: 101 COLEMAN BLVD, SUITE E, POOLER, GA 31322		designed by: J. WENTLING	
designed by: Ethan Tobman	drawn by: J. WENTLING	checked: --	

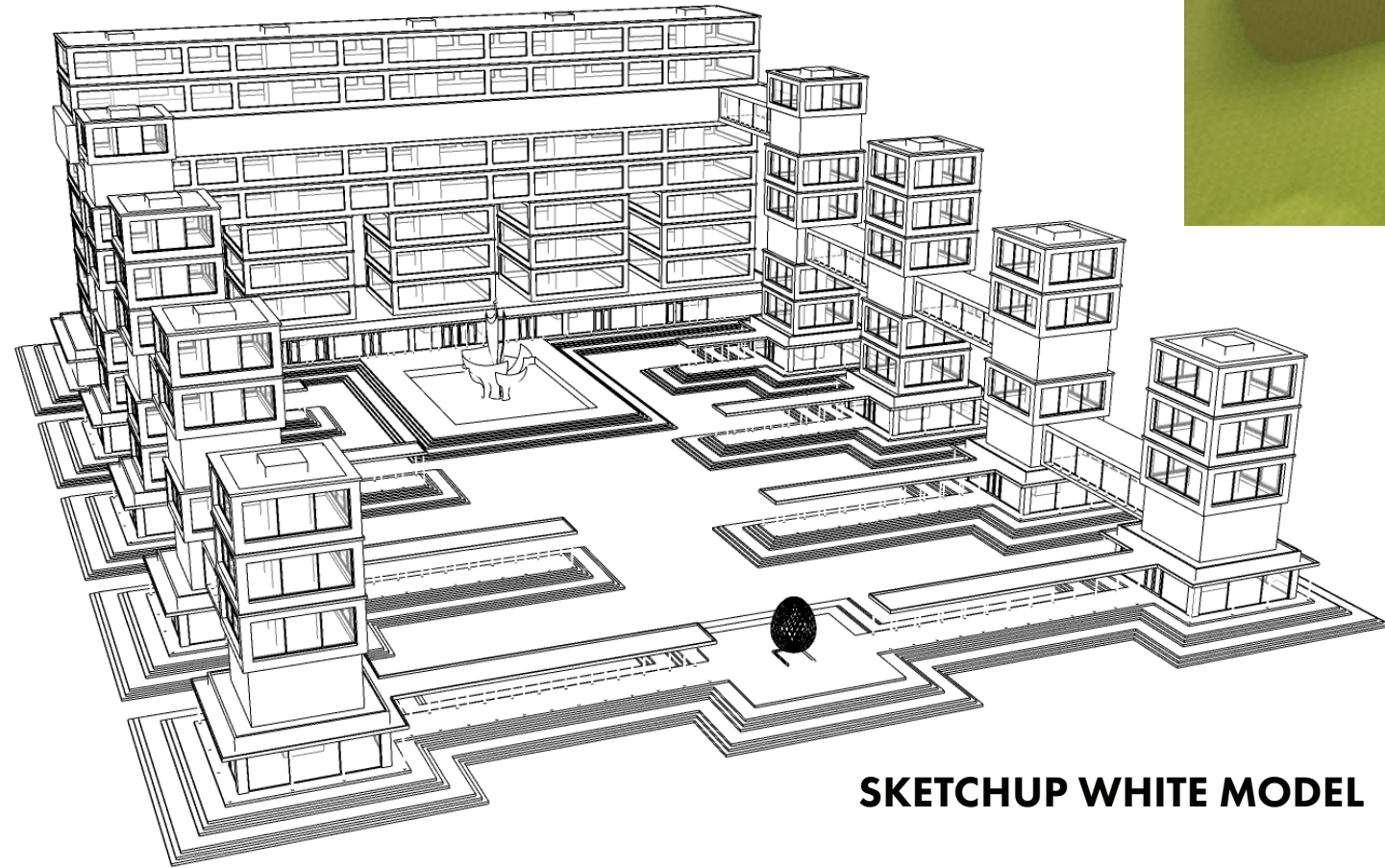
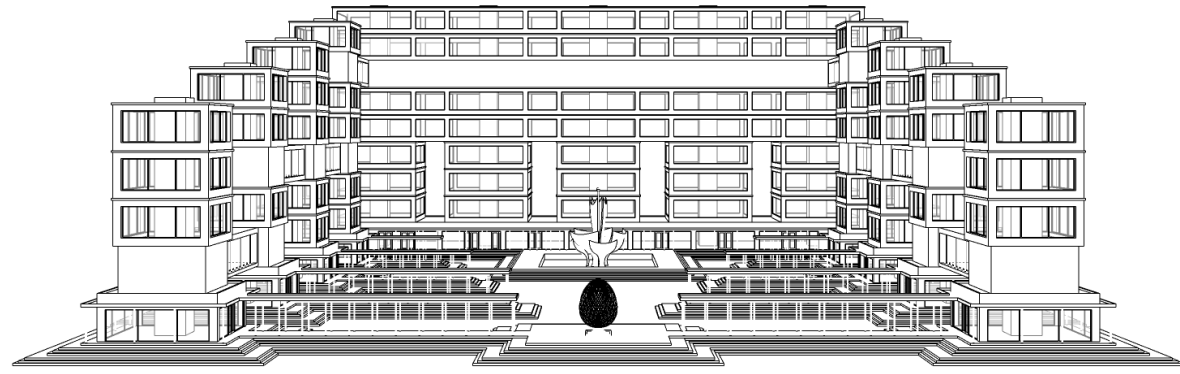
**RELEASED  
8/11/21**



# THE MENU SMOKEHOUSE

PLANS, DETAILS, SKETCHUP MODEL, SET PHOTO

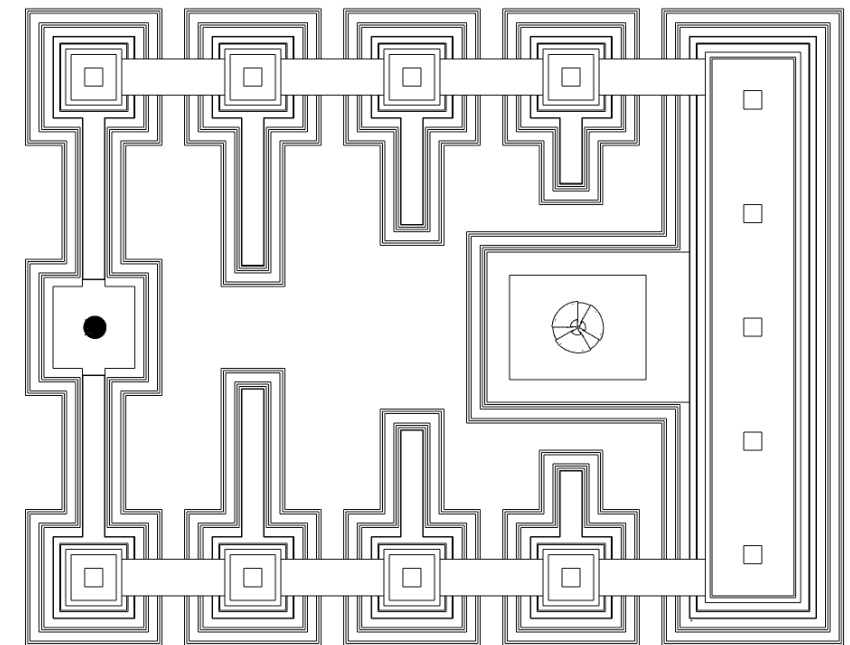
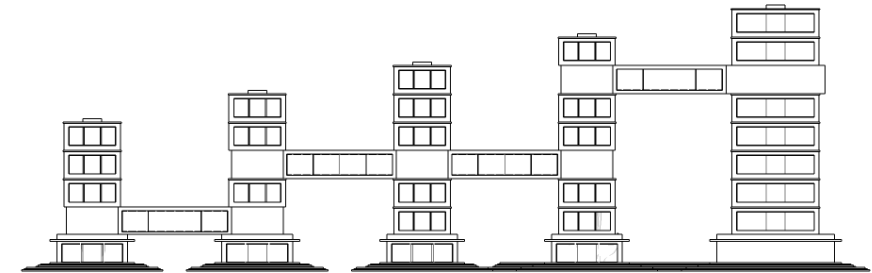
PRODUCTION DESIGNER **ETHAN TOBMAN**  
ART DIRECTOR **LINDSEY MORAN**



**SKETCHUP WHITE MODEL**



**AERIAL VIEW**



**WITHOUT VEGETATION**



**WITH VEGETATION**

# OFFICE PARK RUINS PERSONAL PRACTICE

MODELED IN SKETCHUP & RENDERED WITH TWINMOTION



# OFFICE PARK RUINS PERSONAL PRACTICE

MODELED IN SKETCHUP & RENDERED WITH TWINMOTION



**FLOODED SPRING**



**OLD GROWTH SUMMER**



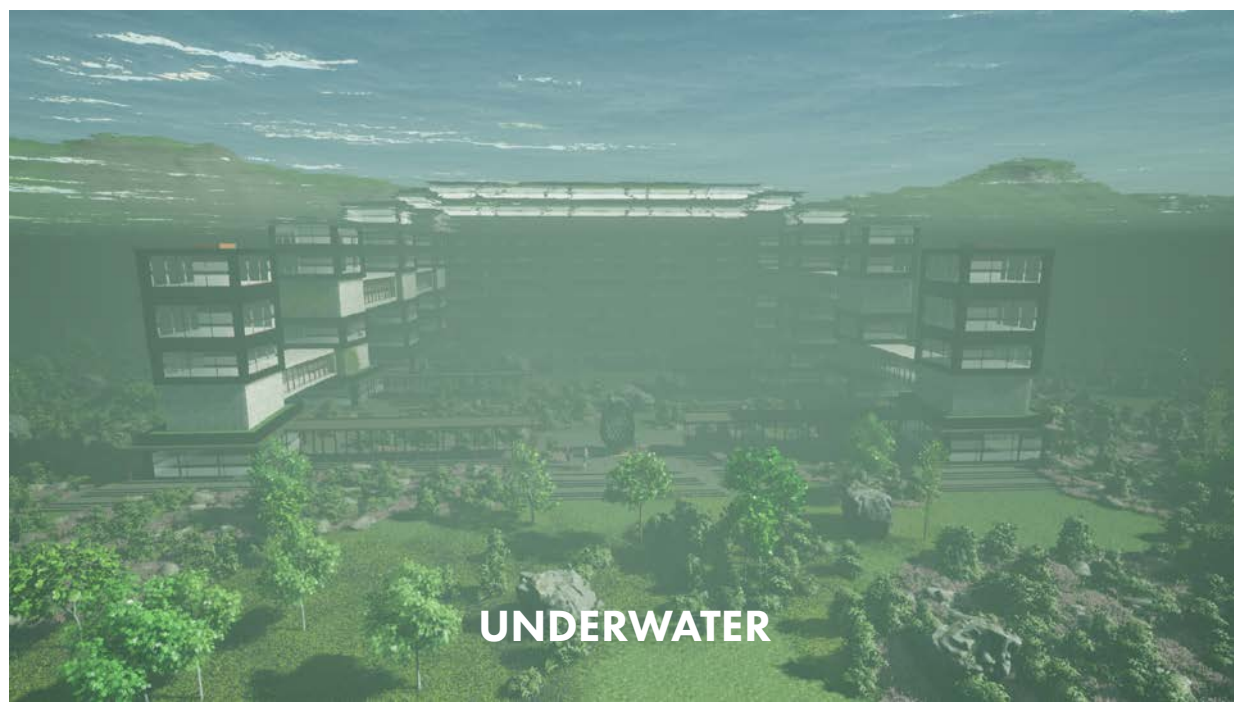
**RAINY AUTUMN**



**SUNNY AUTUMN**



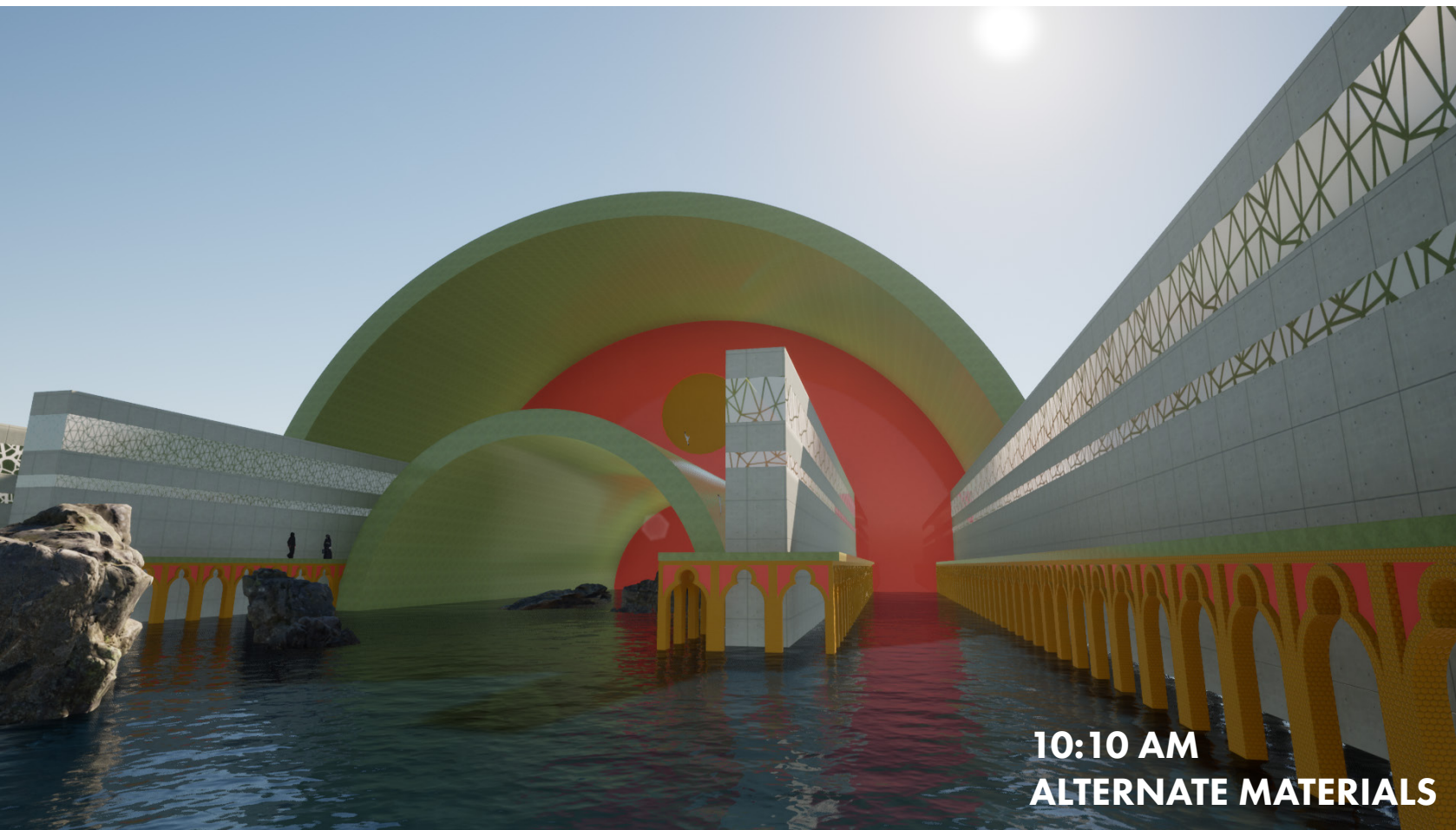
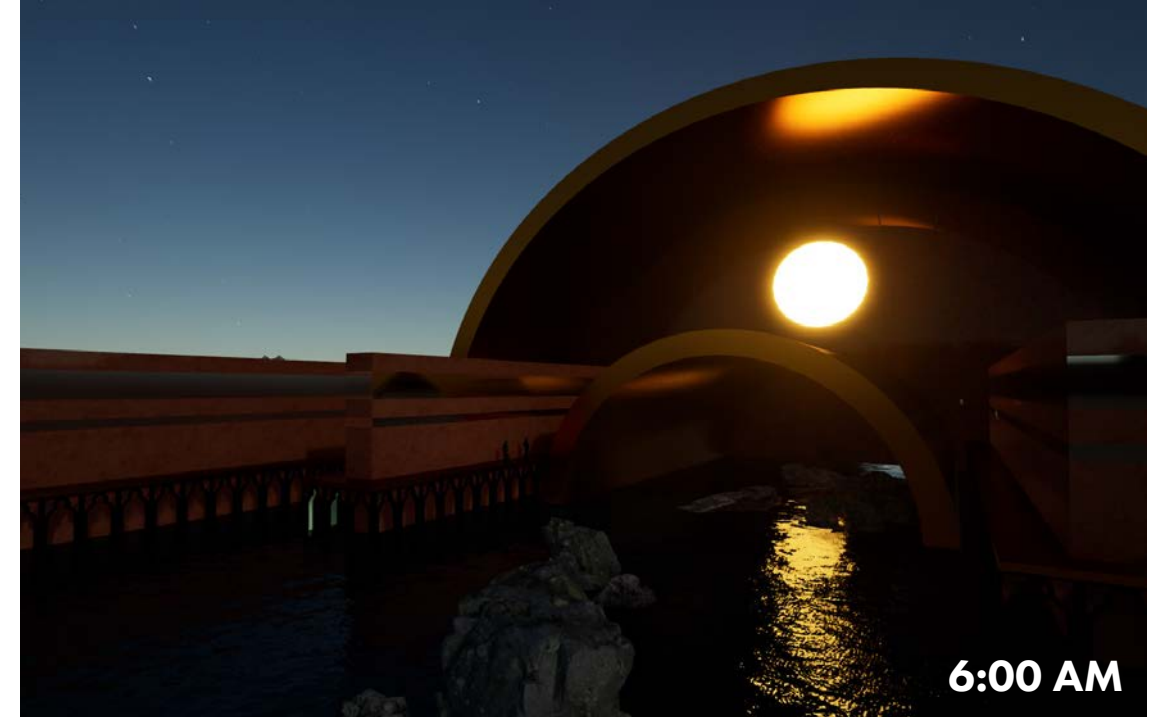
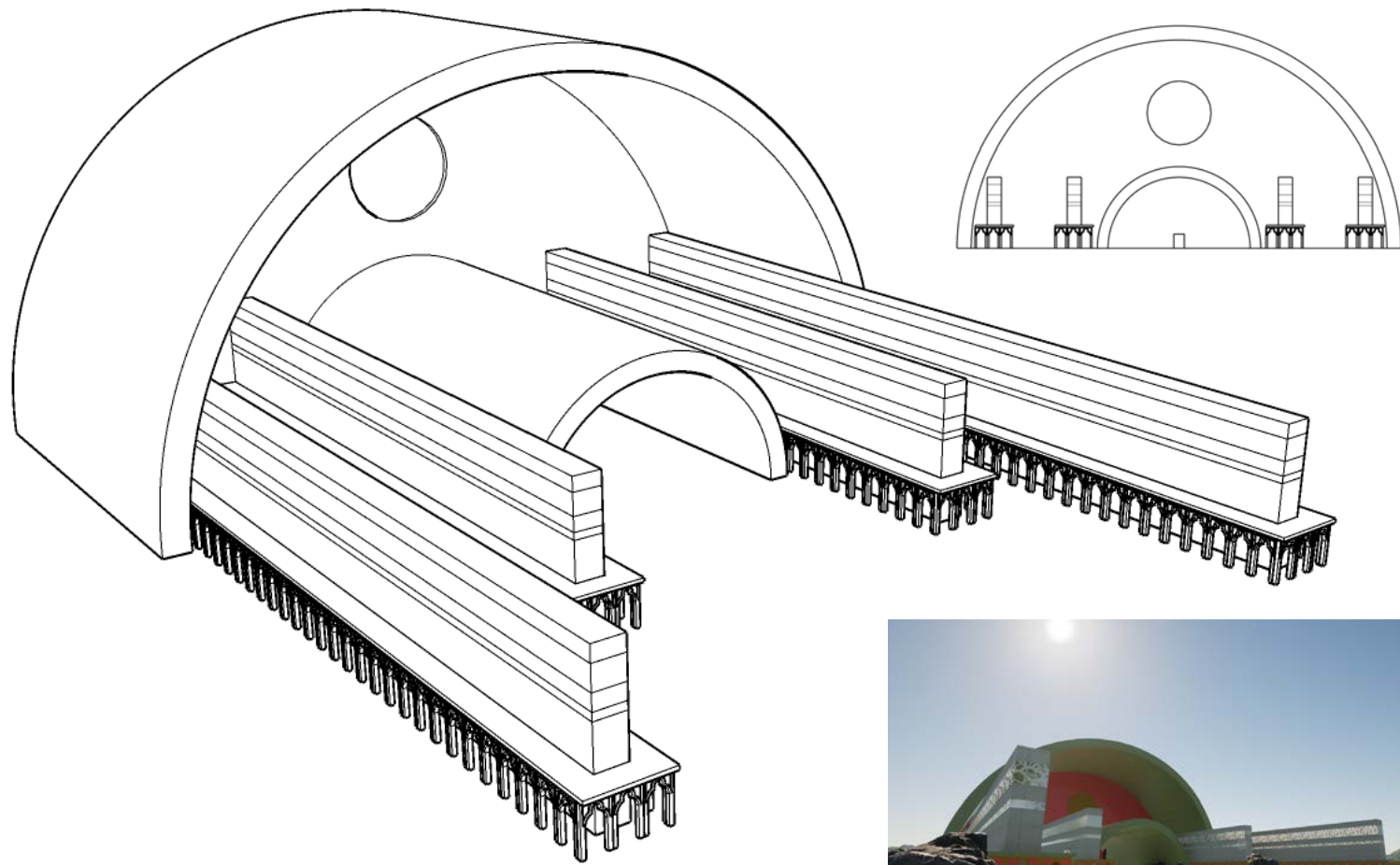
**SLUSHY WINTER**



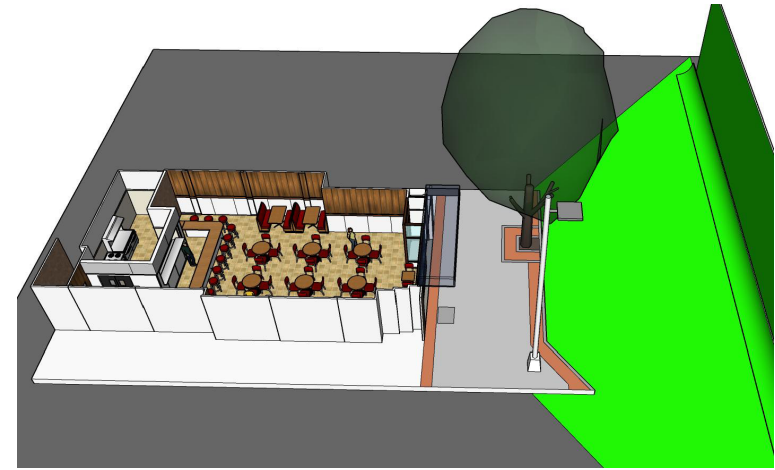
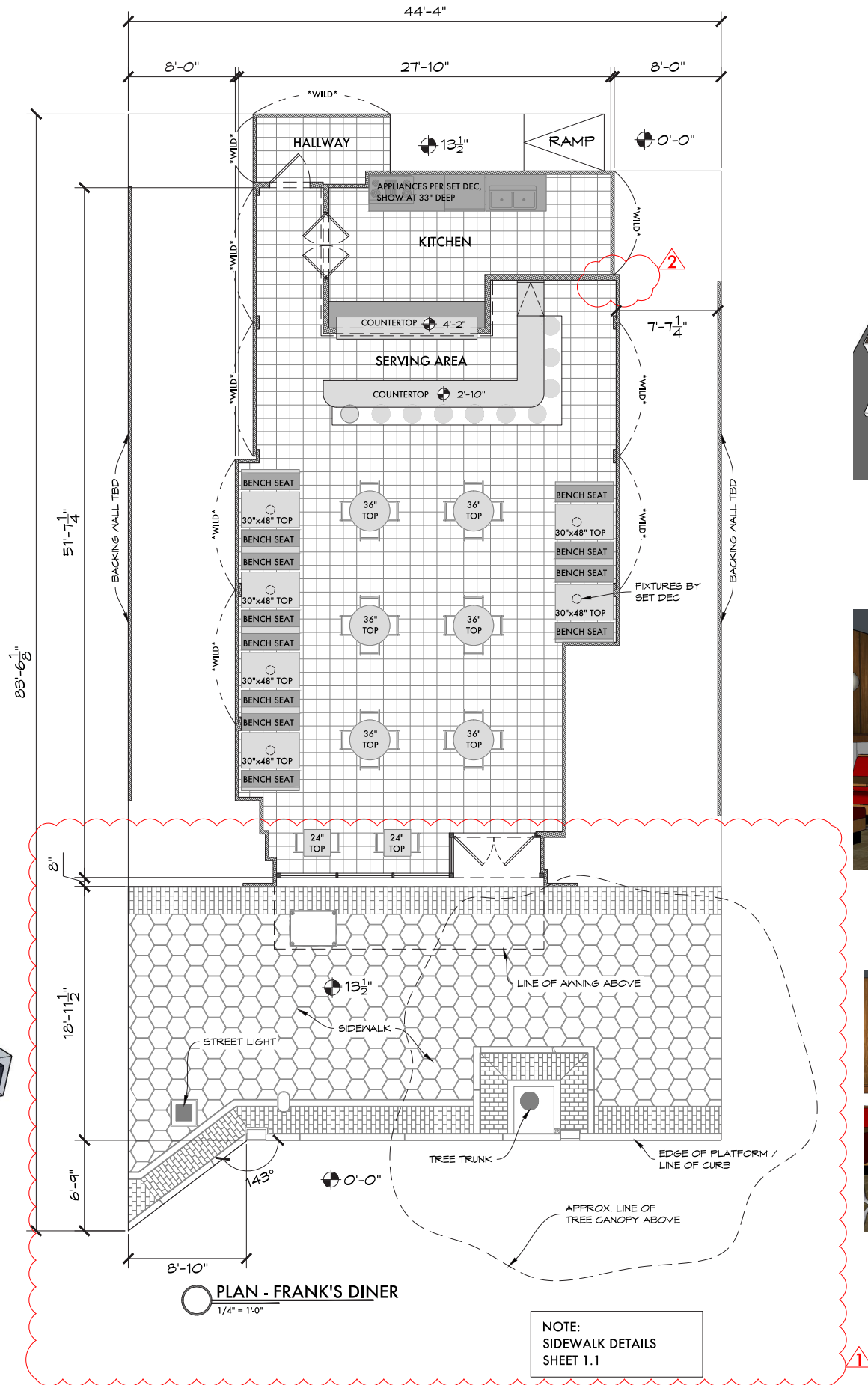
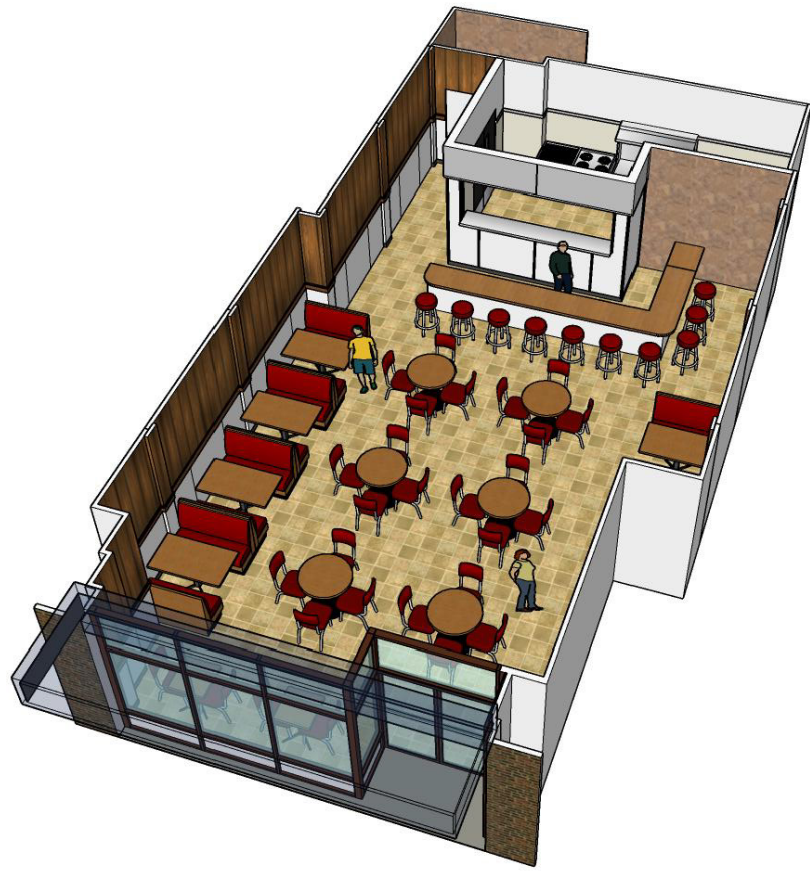
**UNDERWATER**

**OFFICE PARK RUINS**  
**SEASON & WEATHER STUDIES**  
MODELED IN SKETCHUP & RENDERED WITH TWINMOTION





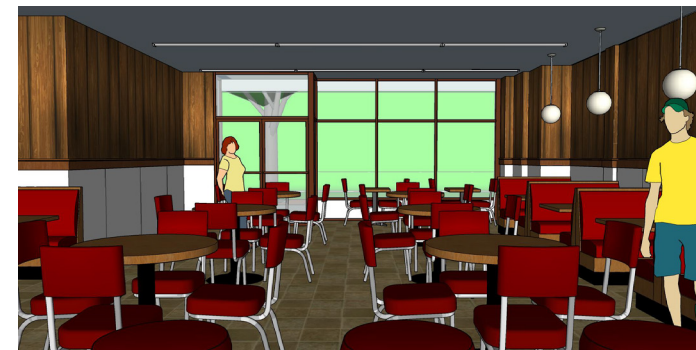
**ISOLATED TRAIN STATION**  
**PERSONAL PRACTICE**  
MODELED IN SKETCHUP & RENDERED WITH TWINMOTION



STAGE OVERHEAD



VIEW FROM FRONT DOOR



VIEW FROM BEHIND COUNTER

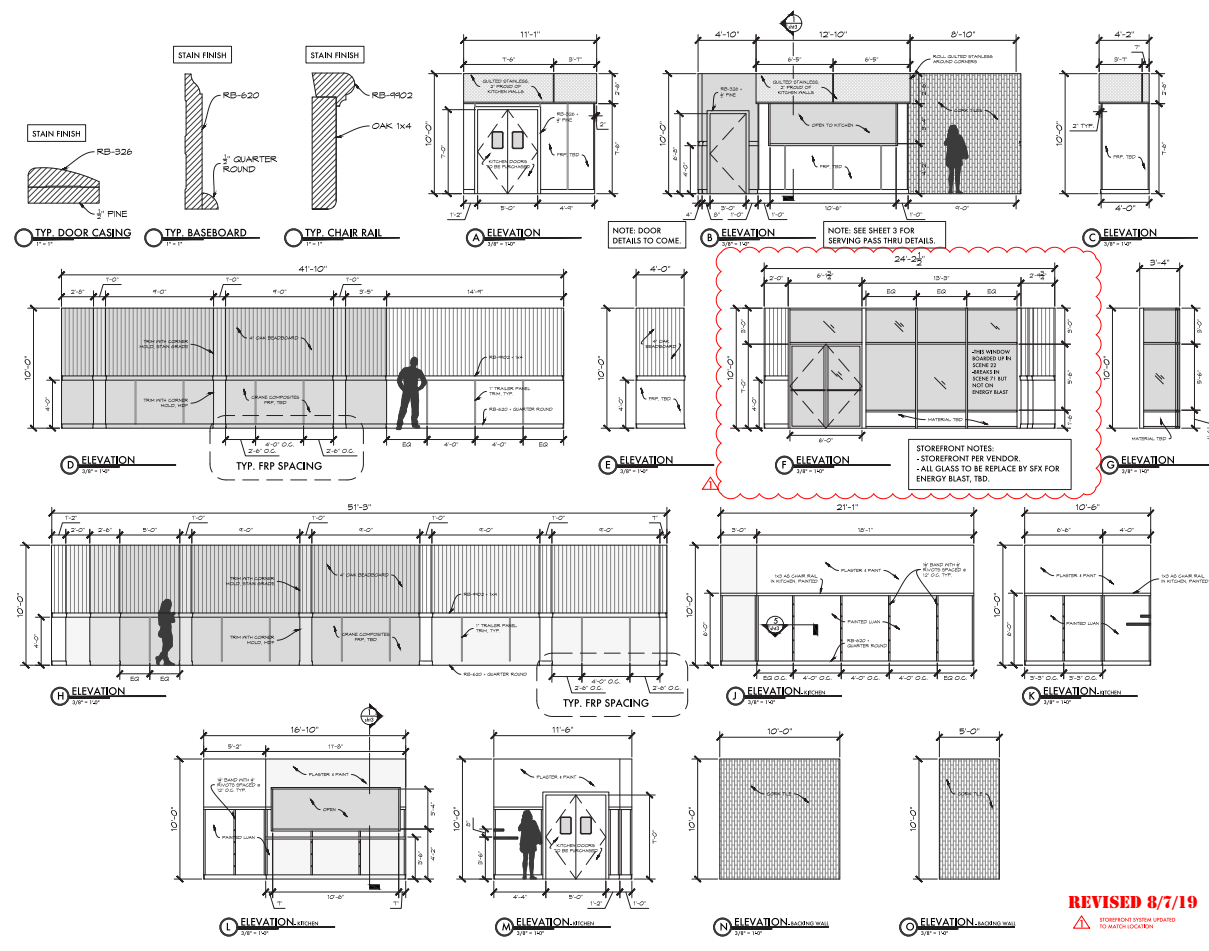
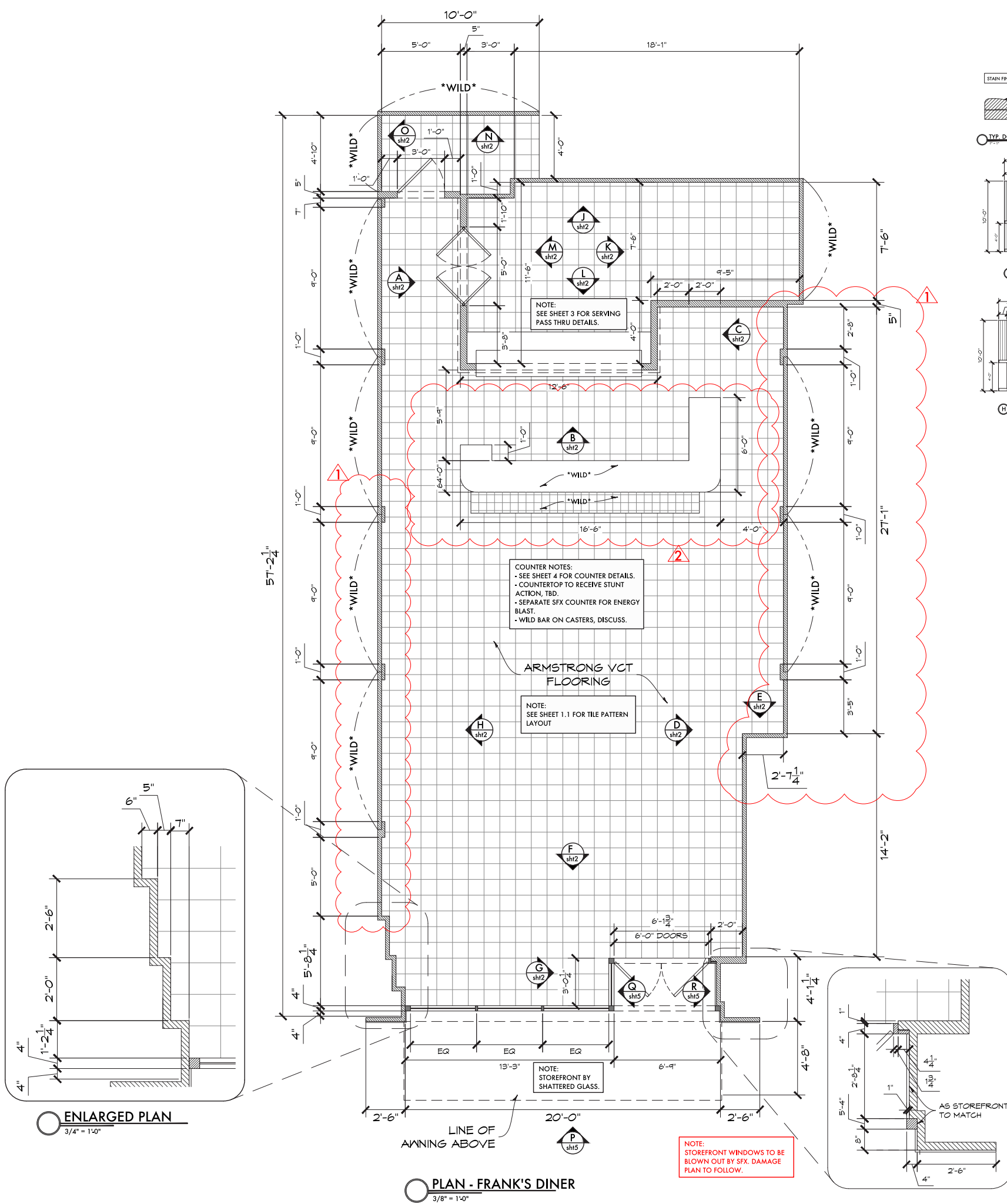
**REVISED 8/7/19**

- 1 STOREFRONT SYSTEM & SIDEWALK UPDATED TO MATCH LOCATION
- 2 SET GREW 4 3/4"

# THUNDER FORCE FRANK'S DINER

STAGE BUILD VERSION

PRODUCTION DESIGNER **BILL BRZESKI**  
SUPERVISING ART DIRECTOR **ANDREW MAX CAHN**  
ART DIRECTOR **SHAWN BRONSON**

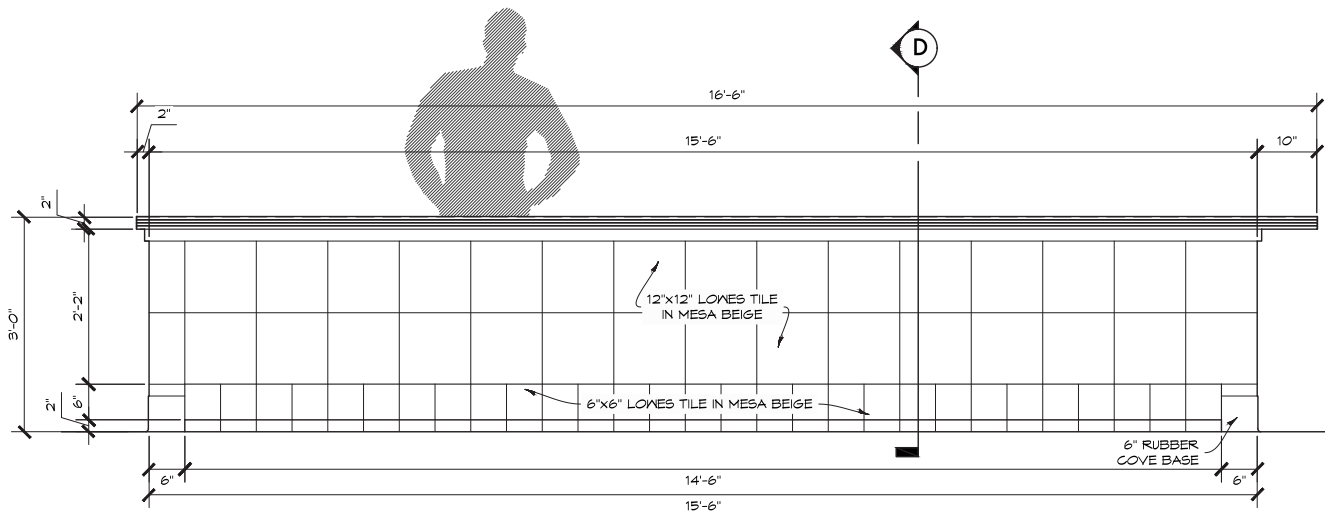


# THUNDER FORCE

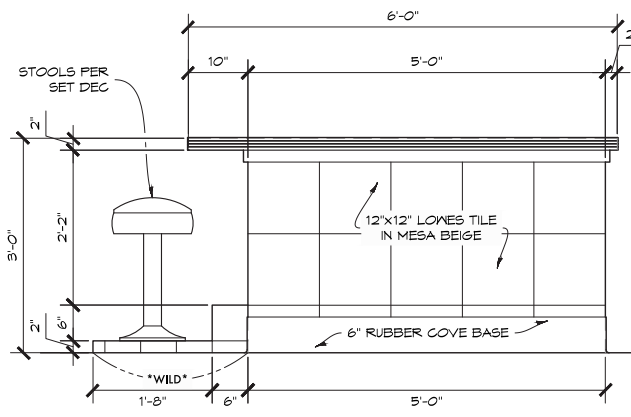
## FRANK'S DINER

### STAGE BUILD PLAN & ELEVATIONS

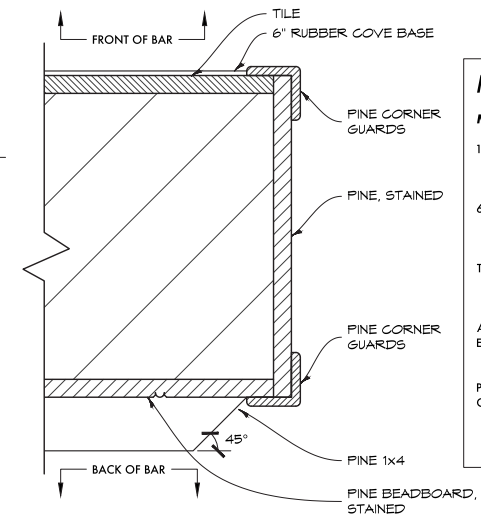
PRODUCTION DESIGNER **BILL BRZESKI**  
 SUPERVISING ART DIRECTOR **ANDREW MAX CAHN**  
 ART DIRECTOR **SHAWN BRONSON**



**A ELEVATION - COUNTER FRONT**  
1" = 1'-0"

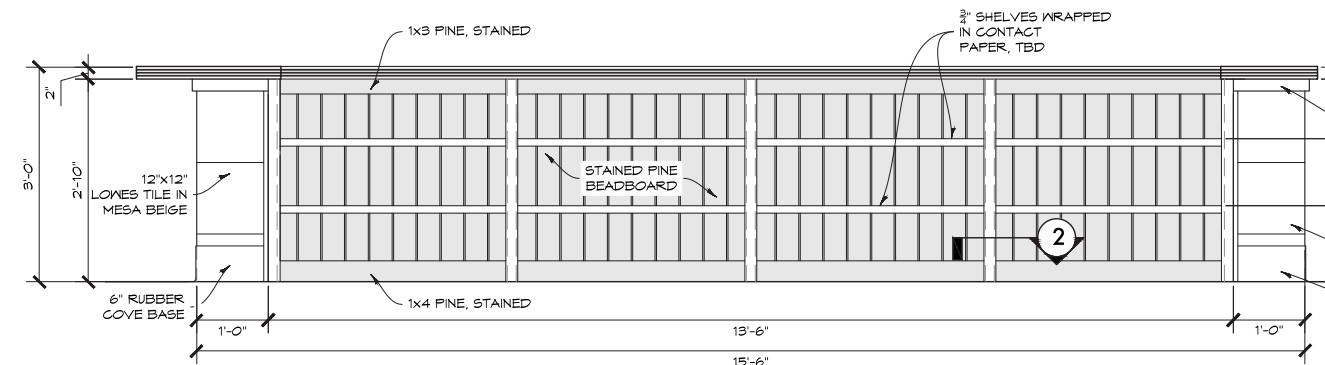


**B ELEVATION - COUNTER SIDE**  
1" = 1'-0"

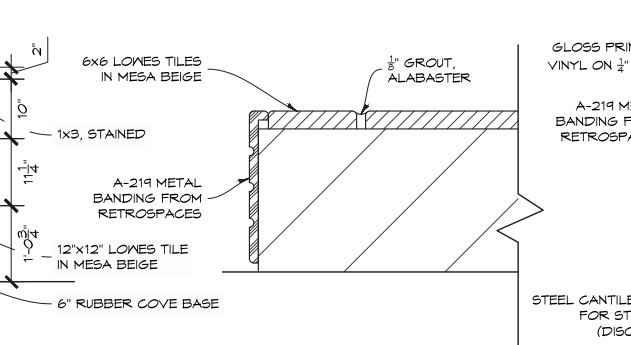


**1 DETAIL**  
FSD

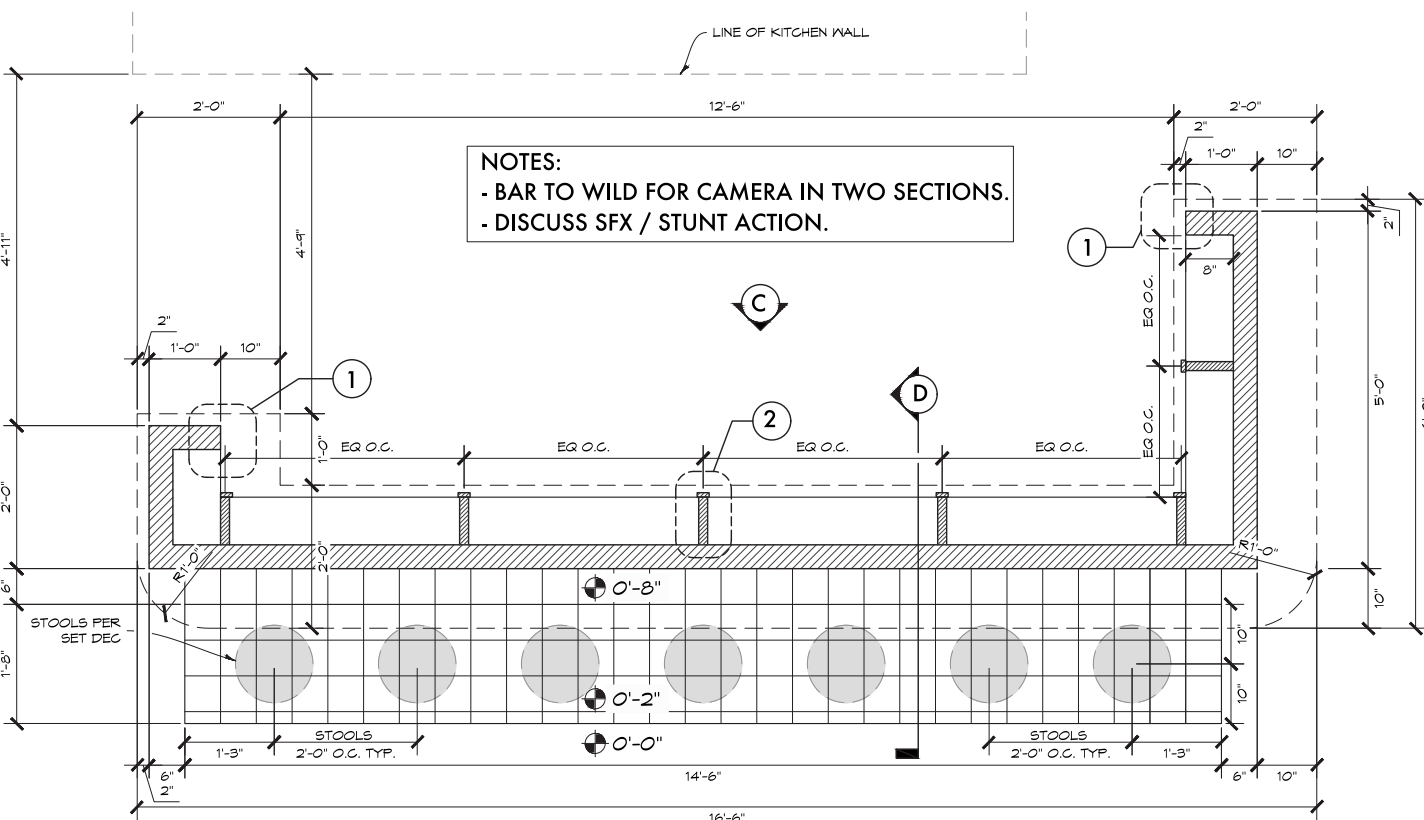
MATERIALS	
MATERIAL	ITEM NO. & INFO
12x12 TILE	LOWES #55236 MESA BEIGE, ADD SATIN COAT
6x6 TILE	LOWES #144171 MESA BEIGE, ADD SATIN COAT
TILE GROUT	CUSTOM BUILDING SOLUTIONS #333 ALABASTER GROUT
ALUMINUM EDGE BAND	RETROSPACES A-219 METAL BANDING
PINE CORNER GUARDS	LOWES #3092 EVERTRUE SOLID WOOD CORNER GUARDS (OR SIMILAR)



**C ELEVATION - COUNTER BACK**  
1" = 1'-0"

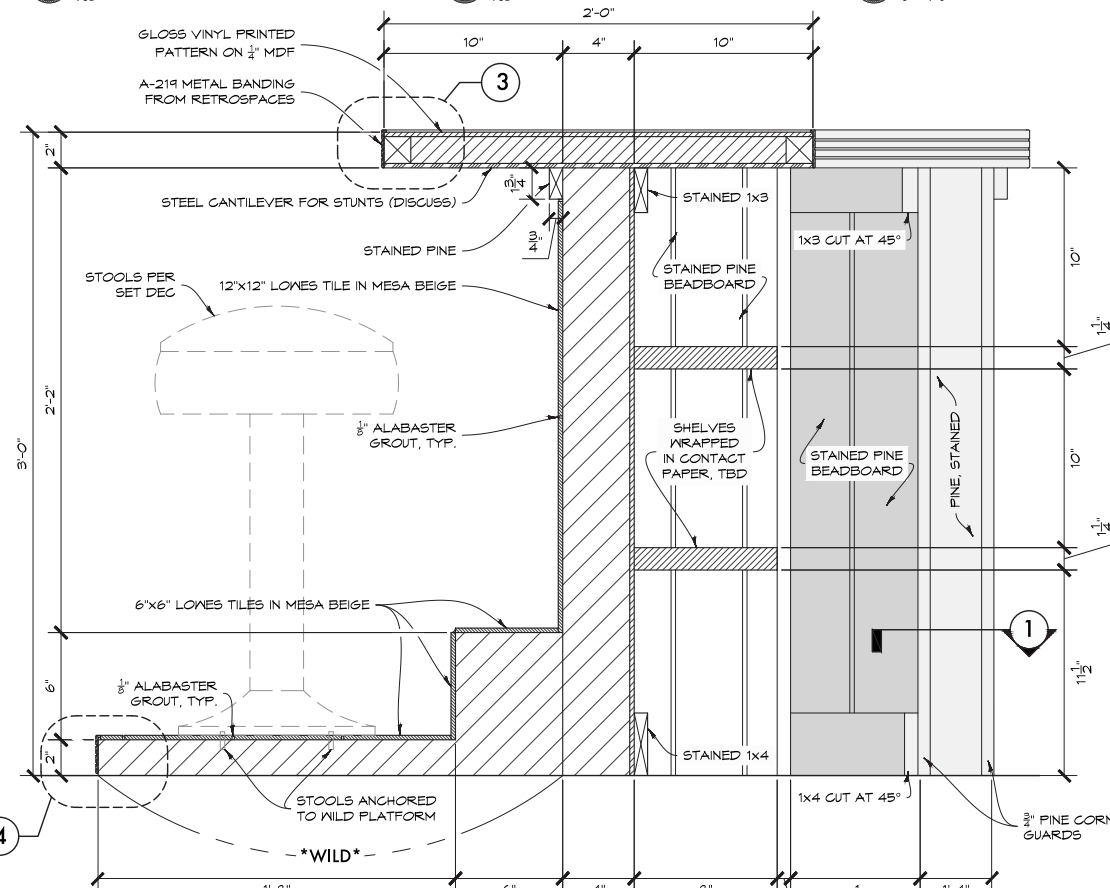


**2 DETAIL - TYP. SHELF SUPPORT**  
6" = 1'-0"



**PLAN**  
1" = 1'-0"

**NOTES:**  
 - BAR TO WILD FOR CAMERA IN TWO SECTIONS.  
 - DISCUSS SFX / STUNT ACTION.

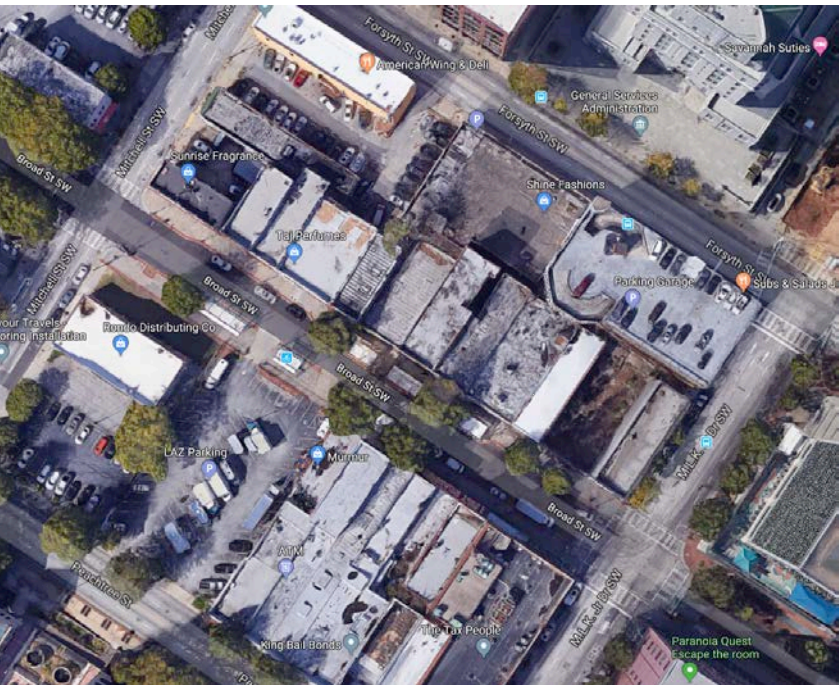


**D SECTION**  
3" = 1'-0"

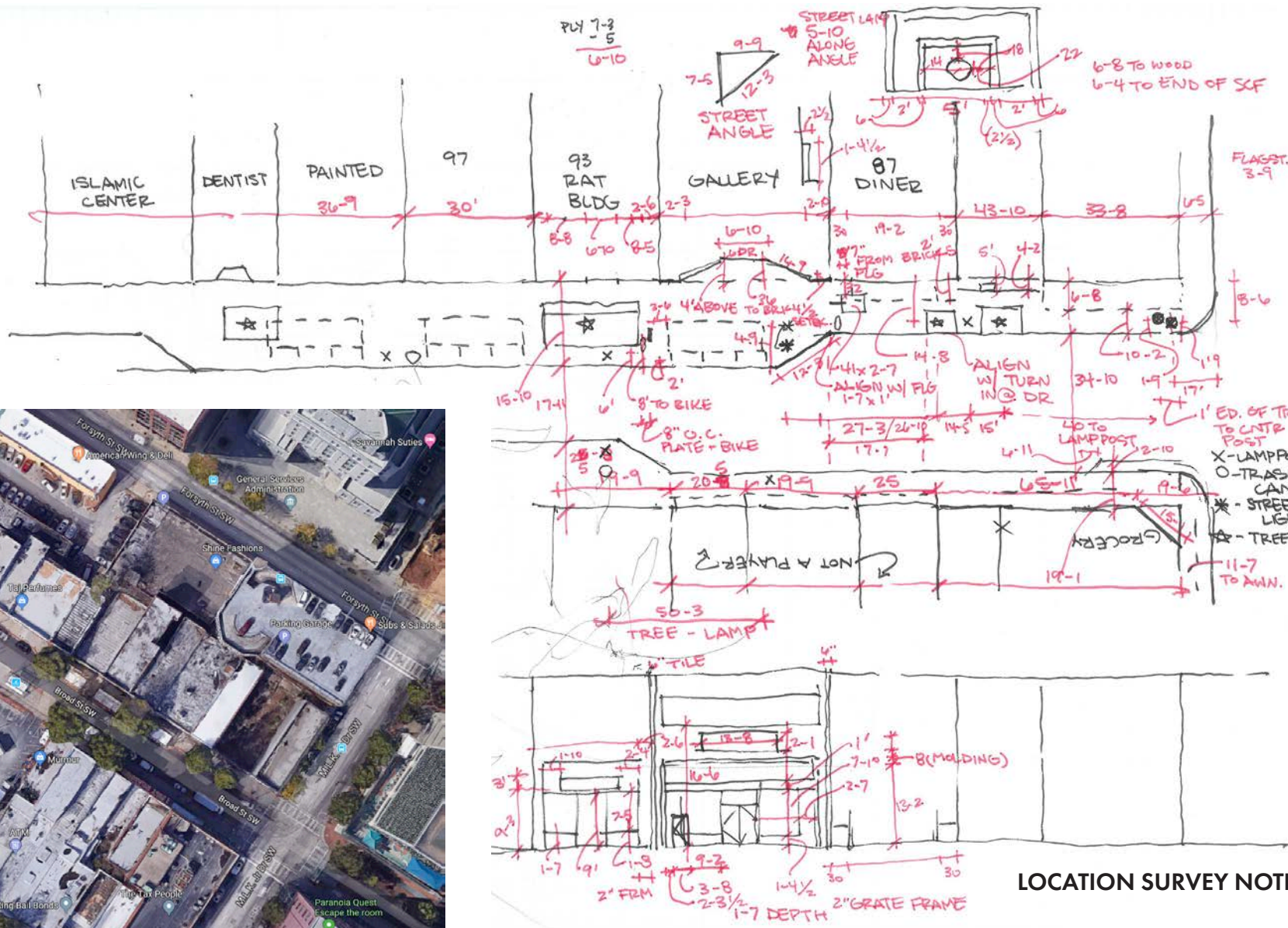
**RELEASED**  
**8/15/19**

**THUNDER FORCE**  
**FRANK'S DINER**  
 COUNTER DETAIL

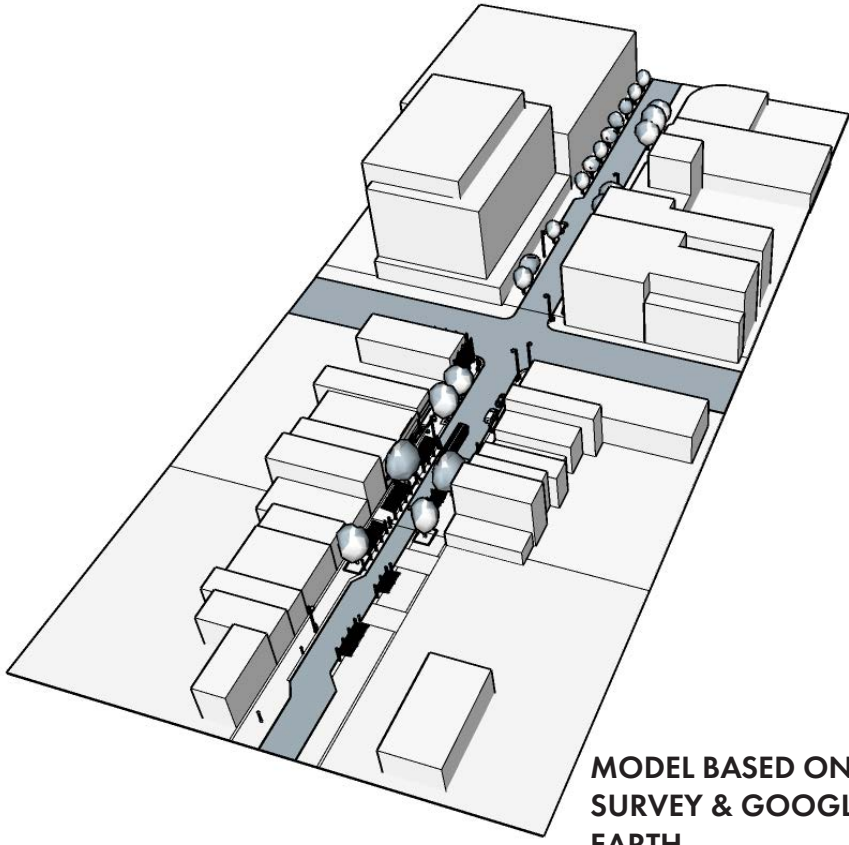
PRODUCTION DESIGNER **BILL BRZESKI**  
 SUPERVISING ART DIRECTOR **ANDREW MAX CAHN**  
 ART DIRECTOR **SHAWN BRONSON**



EXISTING LOCATION STOREFRONT

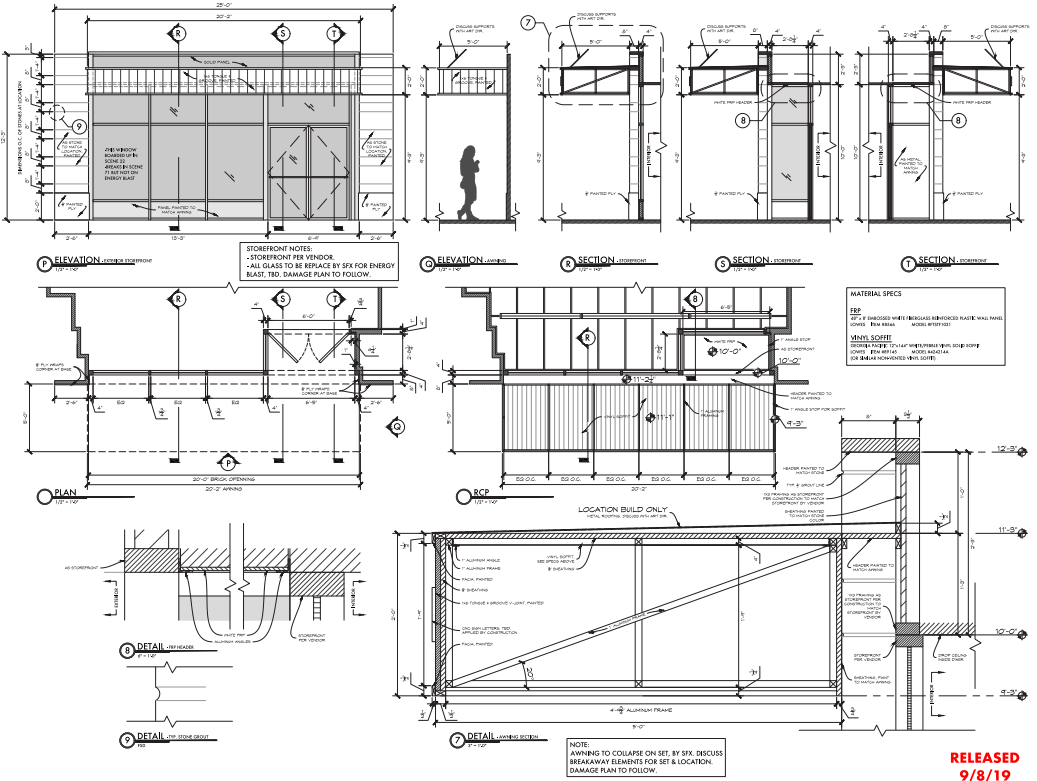


LOCATION SURVEY NOTES



MODEL BASED ON SURVEY & GOOGLE EARTH

DETAILS FOR EXTERIOR STOREFRONT & AWNING



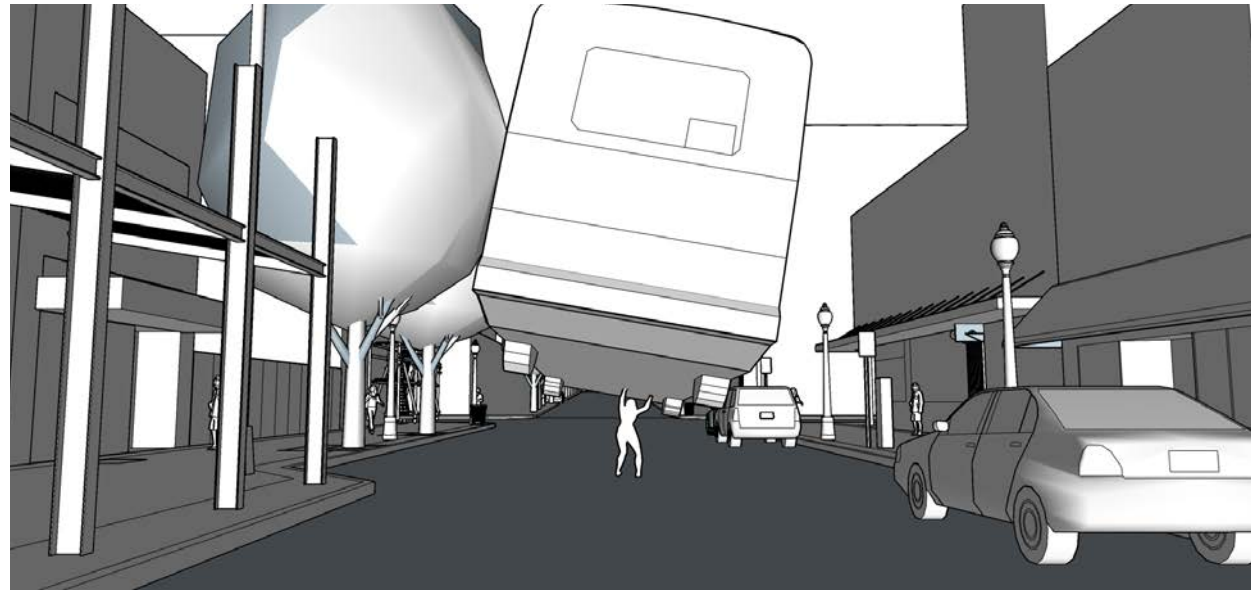
RELEASED 9/8/19



LOCATION POST-EXPLOSION

# THUNDER FORCE FRANK'S DINER LOCATION VERSION

PRODUCTION DESIGNER **BILL BRZESKI**  
SUPERVISING ART DIRECTOR **ANDREW MAX CAHN**  
ART DIRECTOR **SHAWN BRONSON**

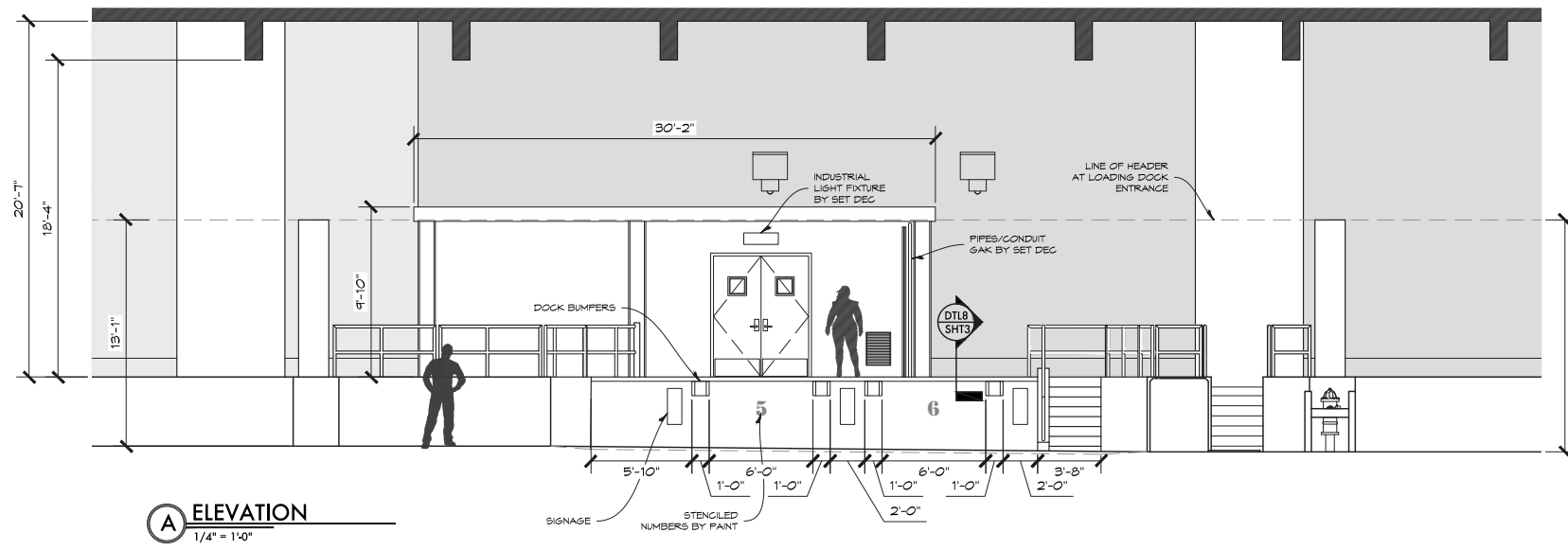


MODEL SCENES BASED ON LOCATION SURVEY

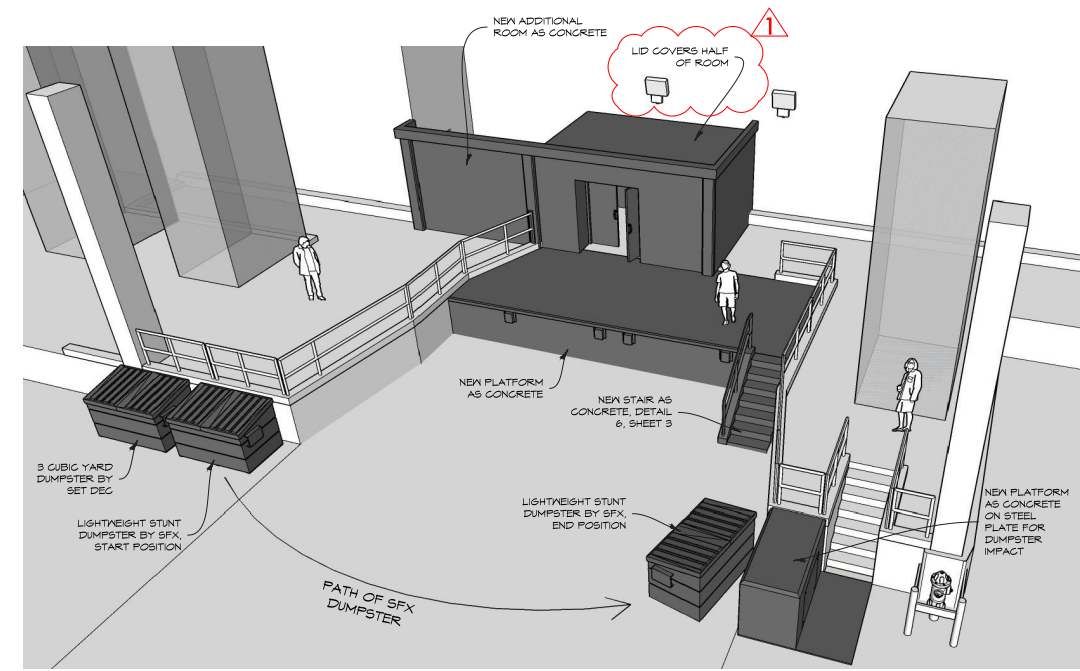
CONCEPT ART BY DEAN SHERRIFF

**THUNDER FORCE**  
**FRANK'S DINER**  
BUS THROW CONCEPT ART

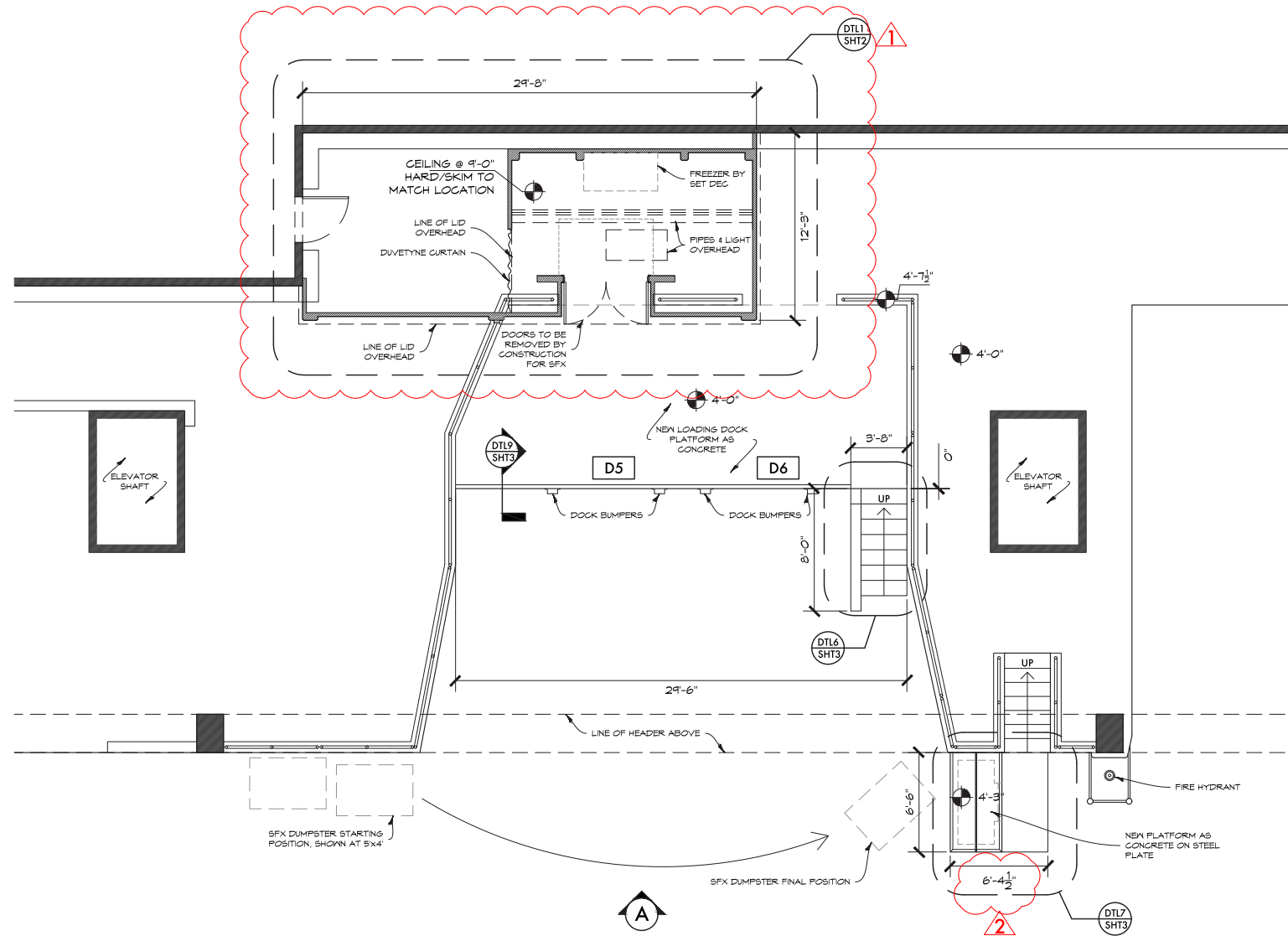
PRODUCTION DESIGNER **BILL BRZESKI**  
SUPERVISING ART DIRECTOR **ANDREW MAX CAHN**  
CONCEPT ARTIST **DEAN SHERRIFF**



**A ELEVATION**  
1/4" = 1'-0"



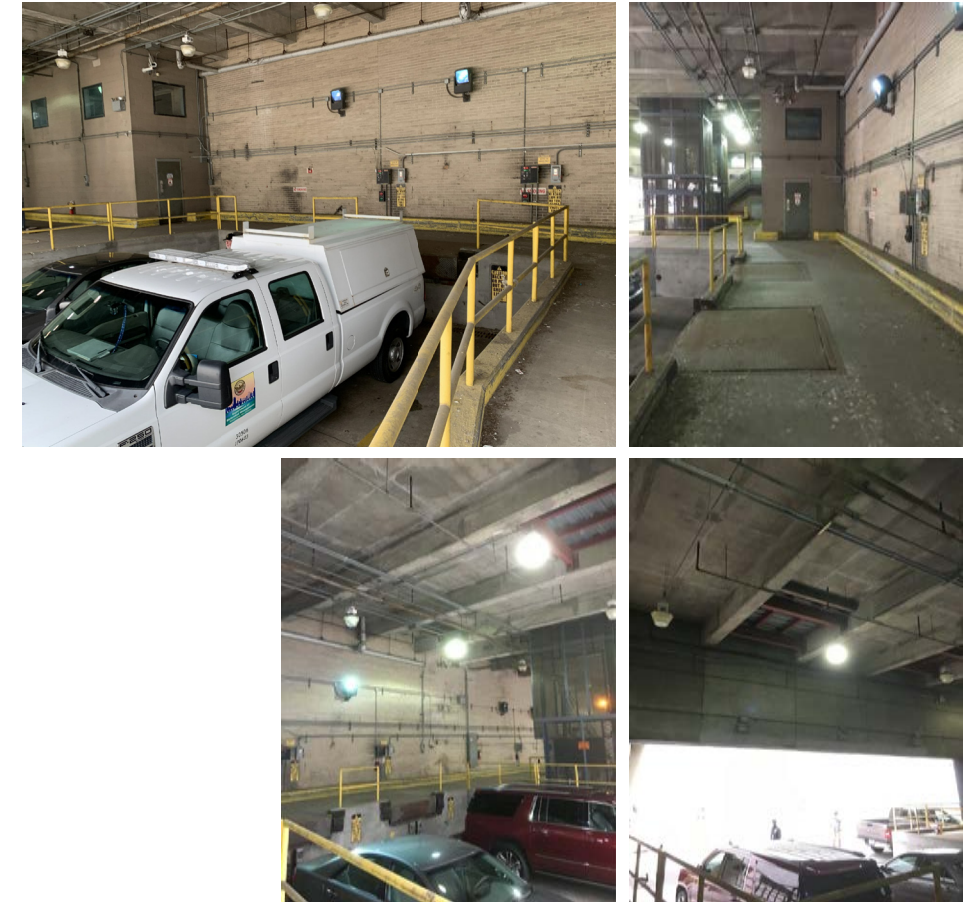
ELEMENTS IN DARK GREY ARE NEW SET PIECES



**PLAN**  
1/4" = 1'-0"

**NOTE:**  
SFX TO USE SMOKE DIFFUSION  
INSIDE SET FOR FULL SCENE

EXISTING WALLS  
NEW SCENERY



LOCATION PHOTOS

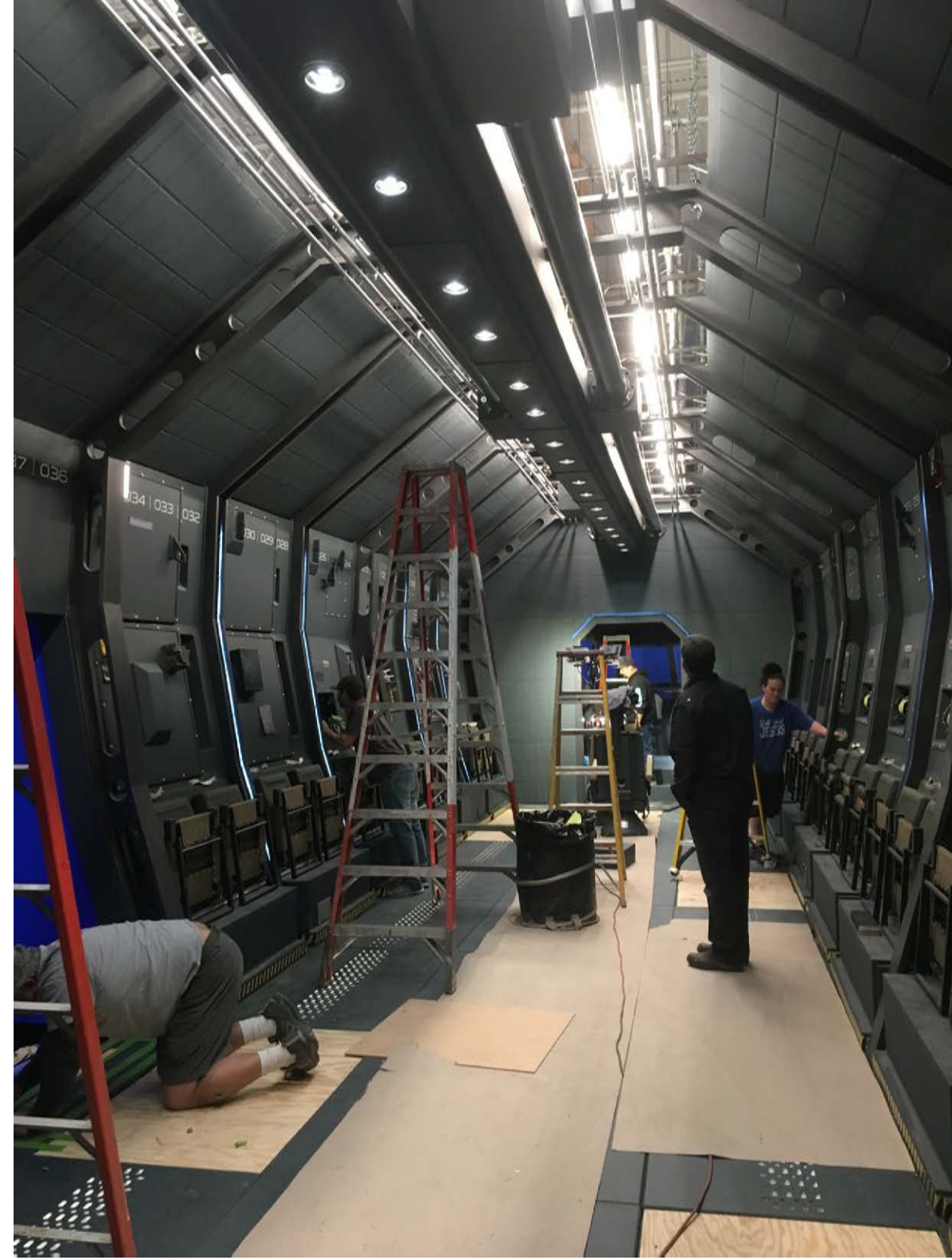
**RELEASED 9/25/19**

- ⚠ INTERIOR OF BUILT ROOM TO MATCH EXISTING CONDITIONS OF "NICE HALLWAY" SET 49, LID ONLY PARTIALLY COVERS ROOM
- ⚠ PLATFORM DIMENSIONS ADJUSTED & BUILT IN 2 HALVES FOR STUNT

# THUNDER FORCE LOADING DOCK

SET DESIGN, CONSTRUCTION & STUNT COORDINATION

PRODUCTION DESIGNER **BILL BRZESKI**  
SUPERVISING ART DIRECTOR **ANDREW MAX CAHN**  
ART DIRECTOR **SHAWN BRONSON**



PRODUCTION DESIGNER **SETH REED**  
ART DIRECTOR **ELLEN KING**

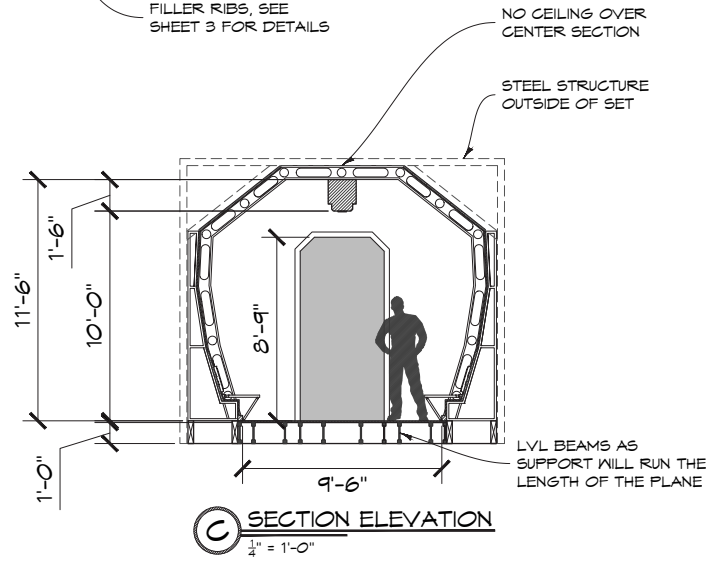
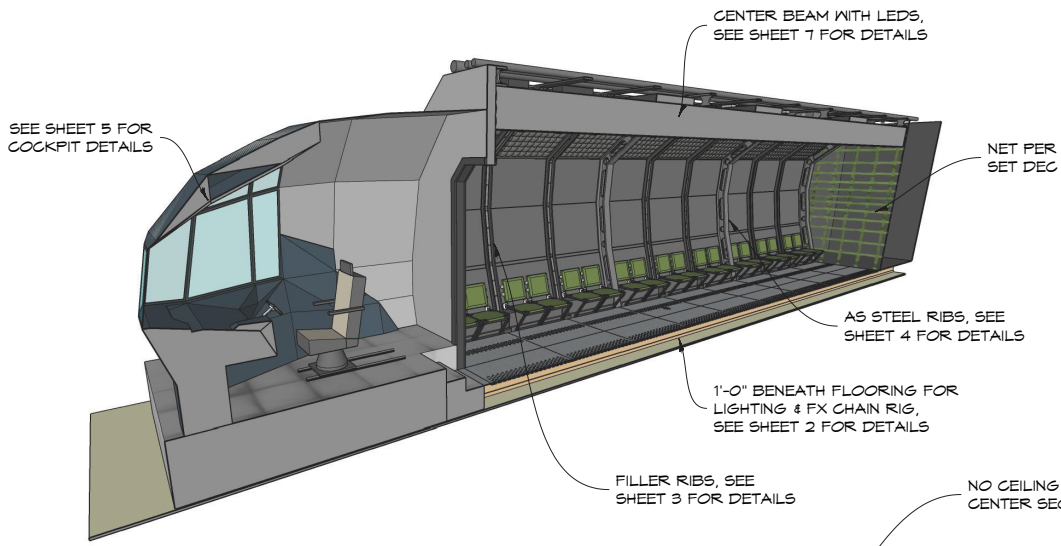
**CIPHER**  
**JUMP PLANE**  
SET DESIGN, SFX & VFX COORDINATION



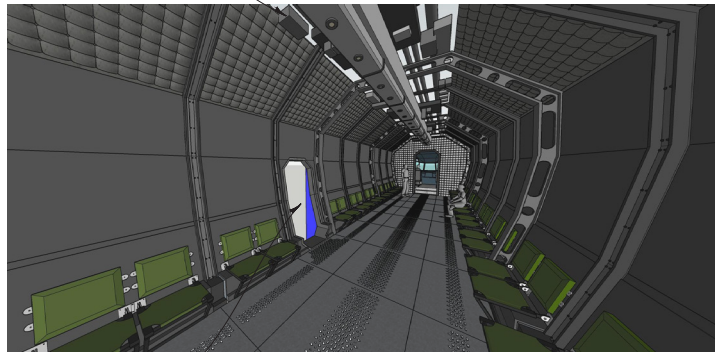
# CIPHER JUMP PLANE

SET DESIGN, SFX & VFX COORDINATION

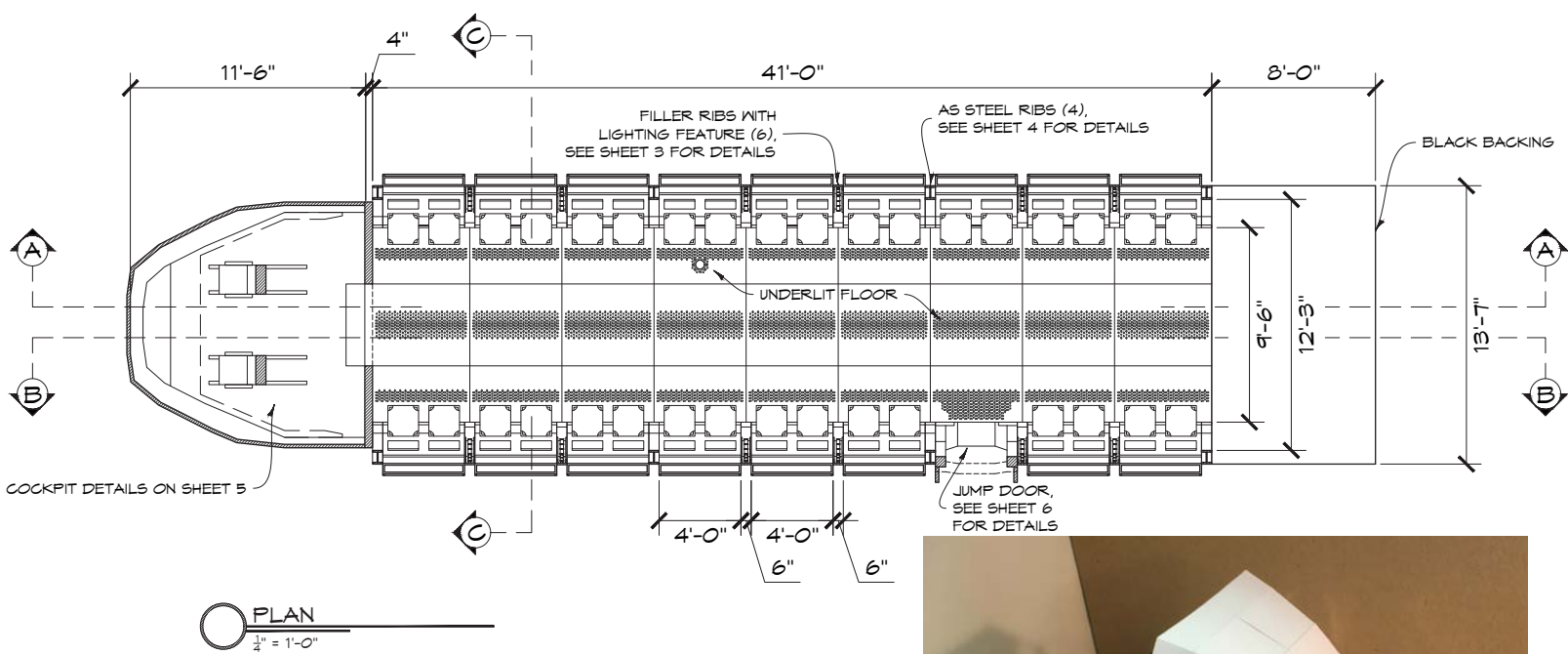
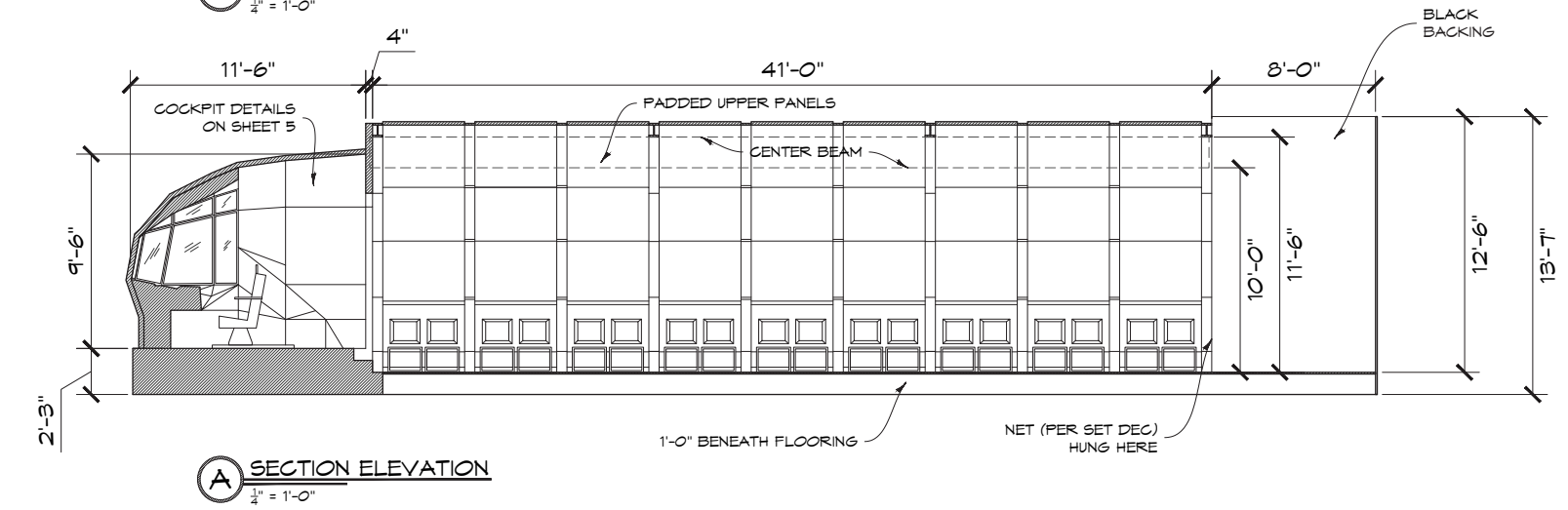
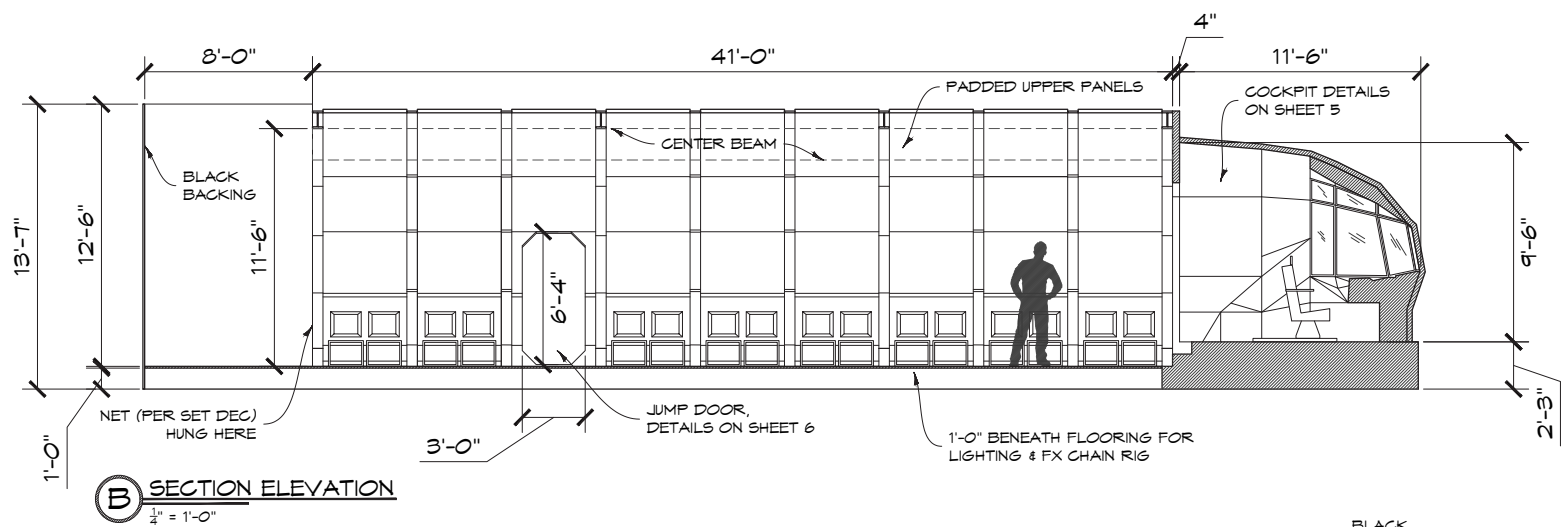
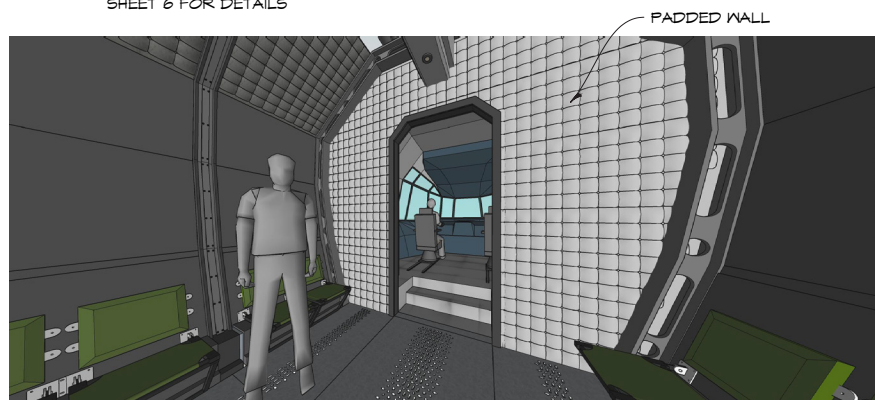
PRODUCTION DESIGNER **SETH REED**  
ART DIRECTOR **ELLEN KING**

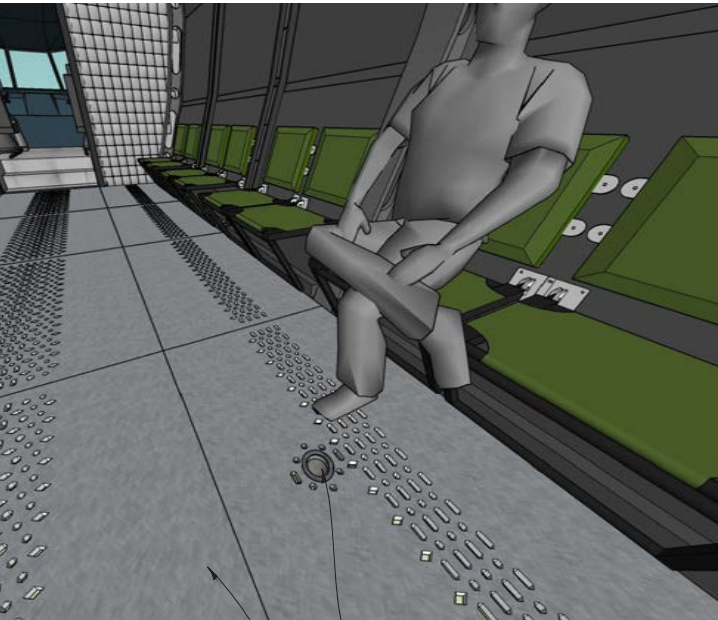
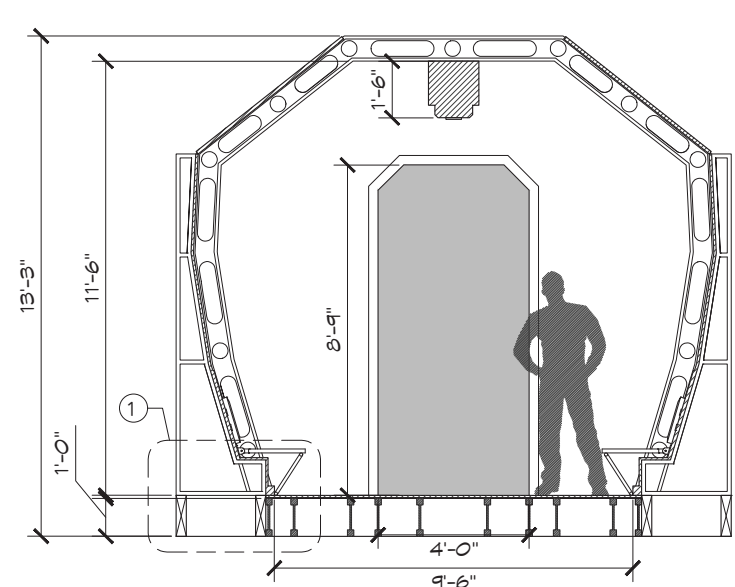
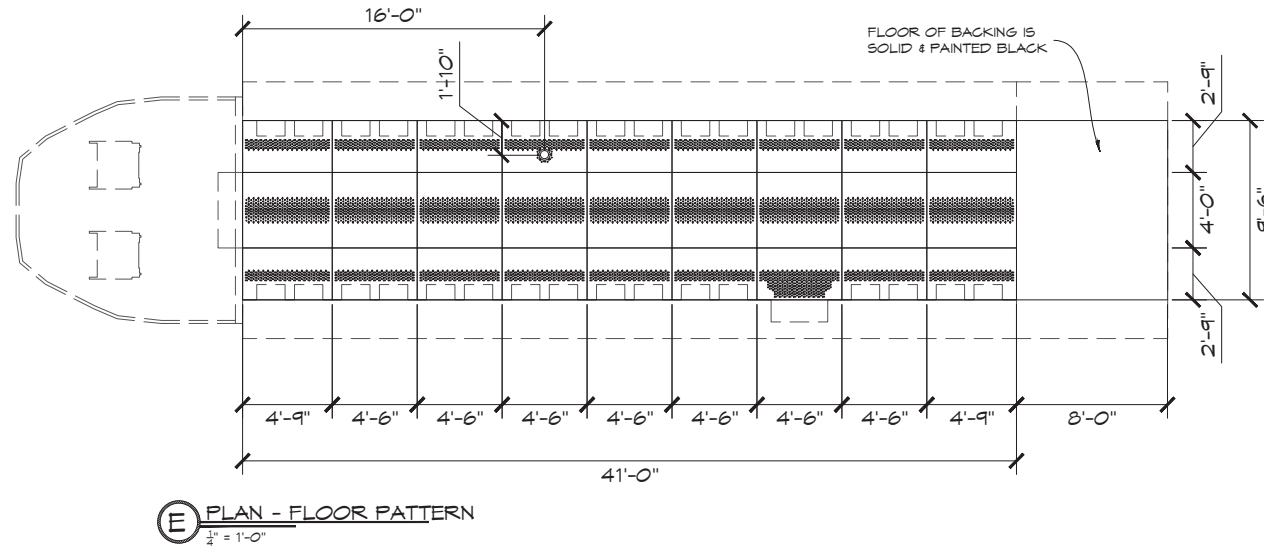


EQUIPMENT (PER DP) & GAK (PER SET DEC) TO FILL THE CEILING



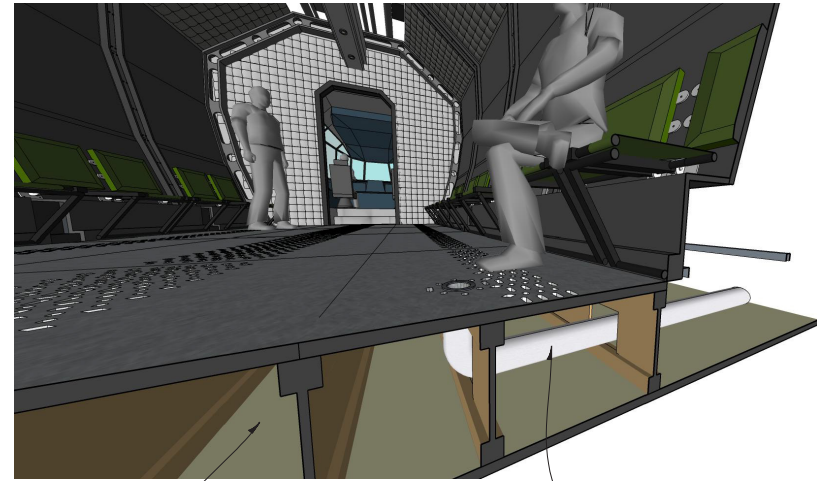
JUMP DOOR, SEE SHEET 6 FOR DETAILS





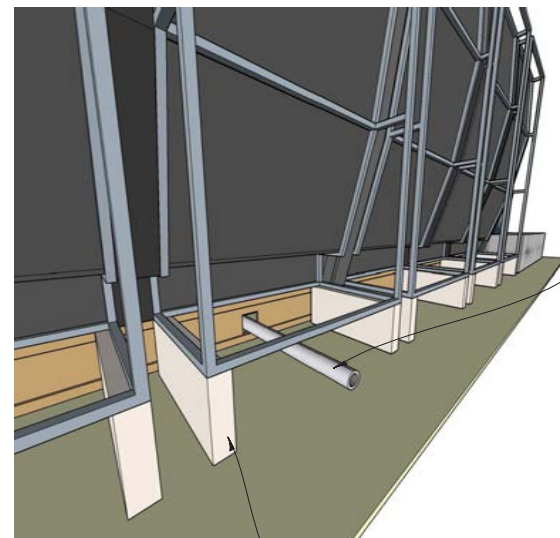
RUN CHAIN FROM LOCKED CUFF THROUGH HOLE IN FLOOR

FLOOR IS MADE OF CNC CUT MDF FLOOR PANELS THAT ARE UNDERLIT

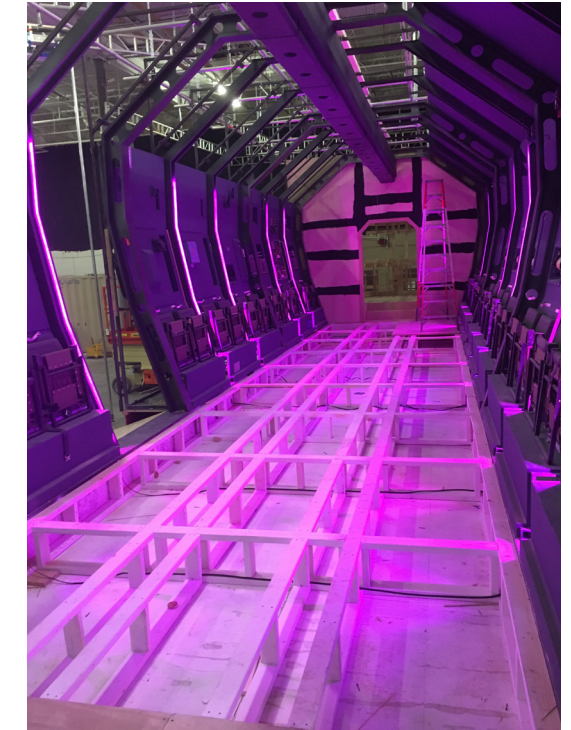
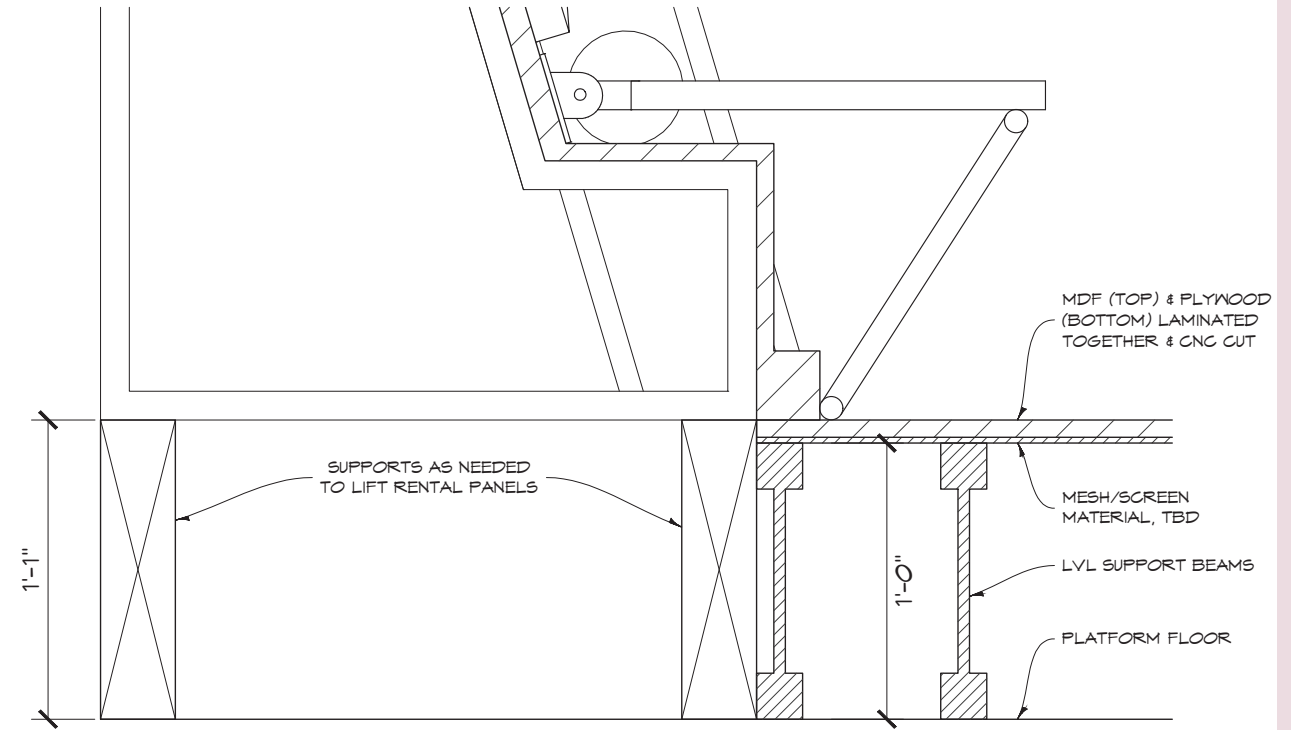


1'-0" UNDER FLOOR PANELS FOR PIPE RIG & LIGHTING

PIPE RUNS FROM HOLE TO OUTSIDE OF SET TO CONTROL LENGTH OF CHAIN



RENTED JUMP PLANE PANELS NEED TO BE LIFTED 1'-0" TO ALLOW FOR SPACE UNDER FLOOR



**CIPHER**  
**JUMP PLANE**  
SET DESIGN, SFX & VFX COORDINATION

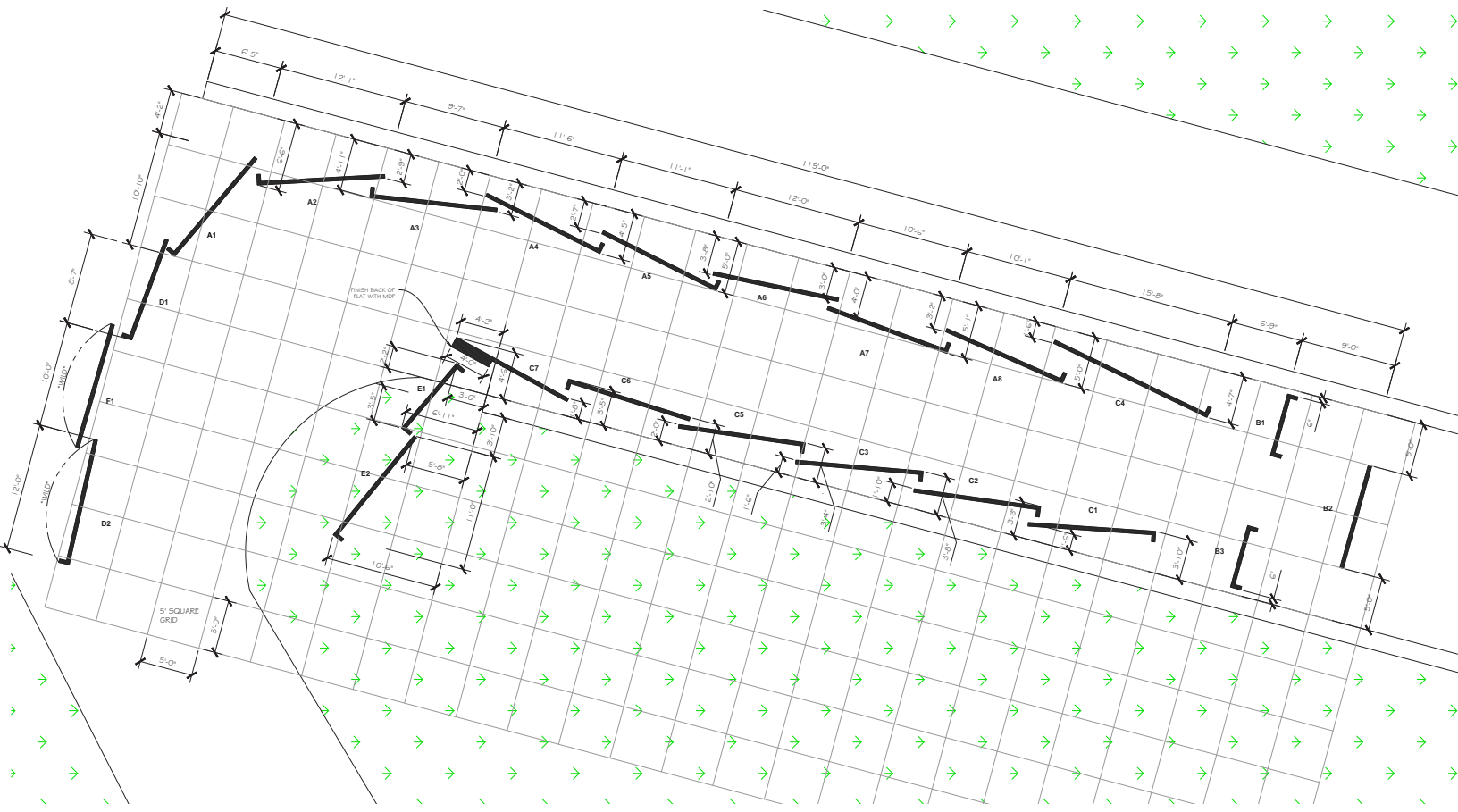
PRODUCTION DESIGNER **SETH REED**  
ART DIRECTOR **ELLEN KING**



**DOOM PATROL**  
**NURNHEIM**  
FINAL SHOTS

PRODUCTION DESIGNER **GRACE WALKER**  
SUPERVISING ART DIRECTOR **CAMERON BEASLEY**  
ART DIRECTOR **COLIN DeROUIN**



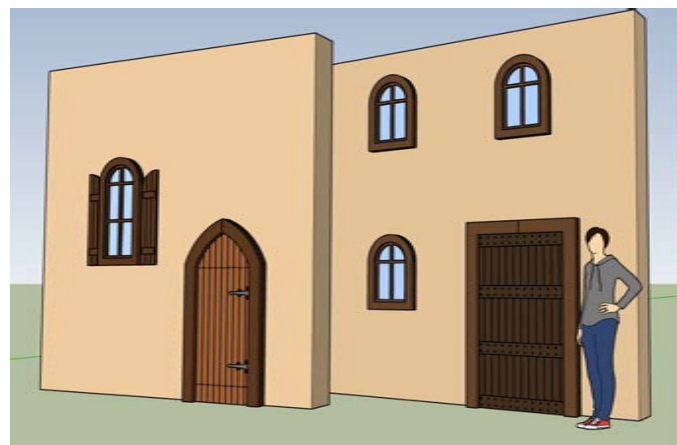
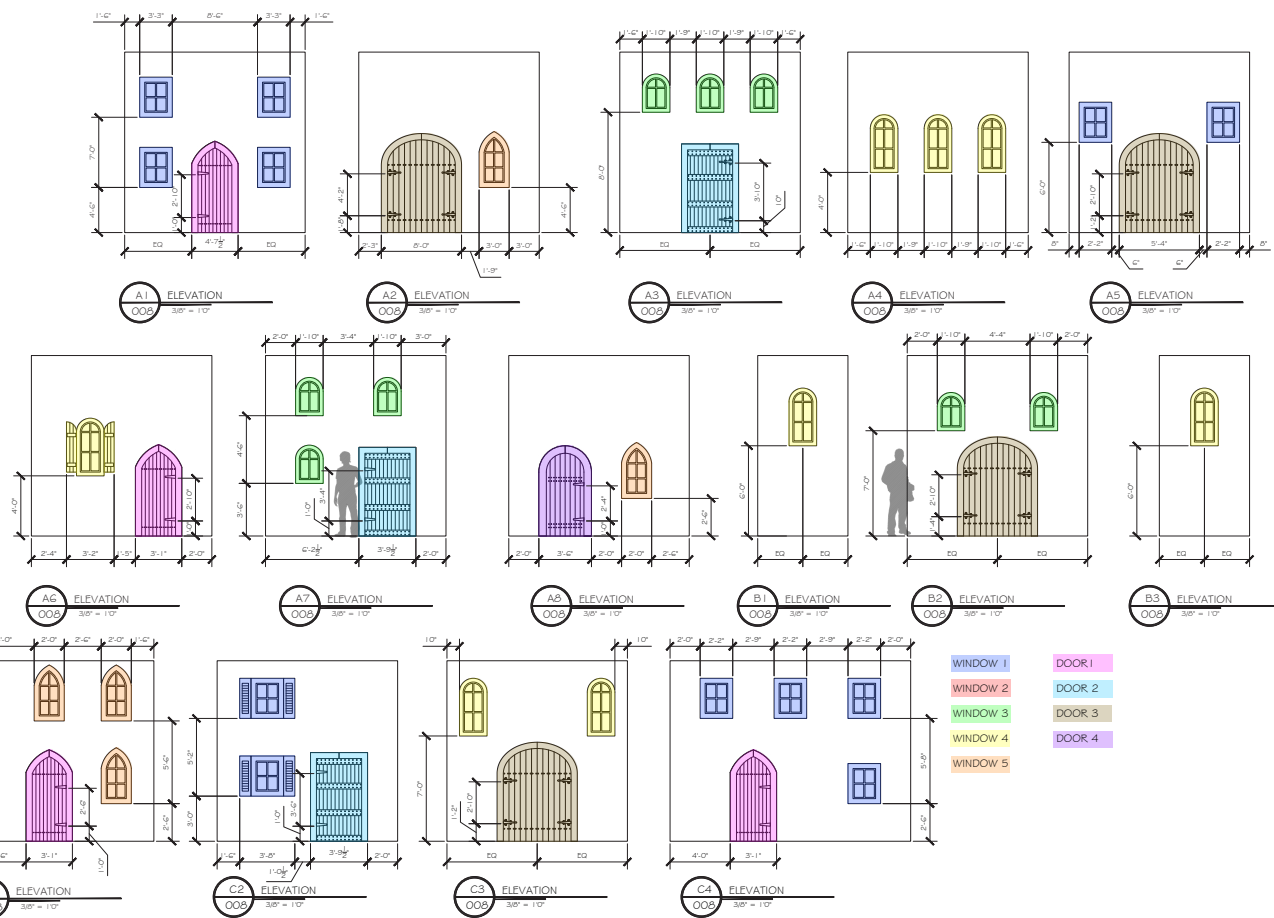


# DOOM PATROL

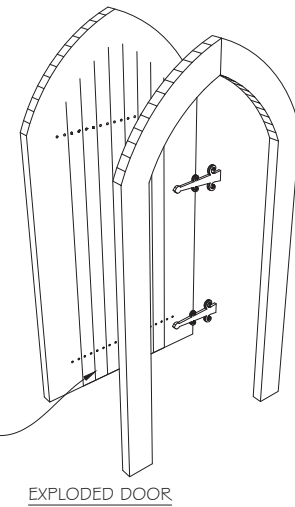
## NURNHEIM

PLAN, ELEVATIONS & DETAILS

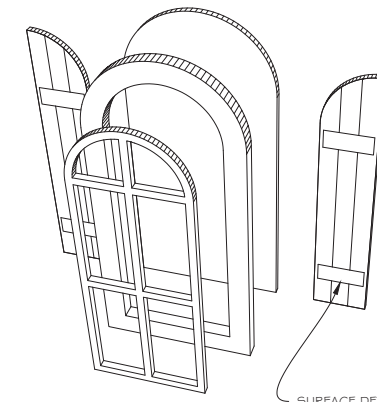
PRODUCTION DESIGNER **GRACE WALKER**  
 SUPERVISING ART DIRECTOR **CAMERON BEASLEY**  
 ART DIRECTOR **COLIN DeROUIN**



SURFACE DETAILS ROUTED INTO DOOR PIECE

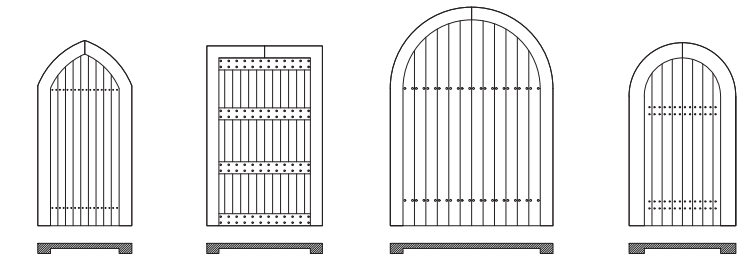


EXPLODED DOOR

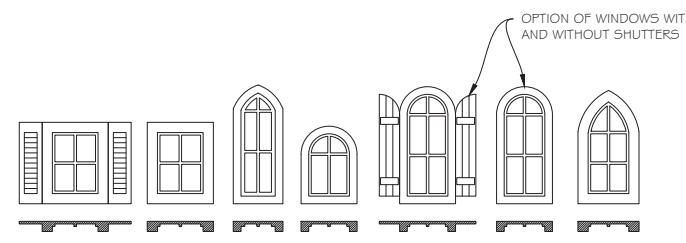


EXPLODED WINDOW

SURFACE DETAILS ROUTED INTO SHUTTER PIECE



DOOR VARIATIONS



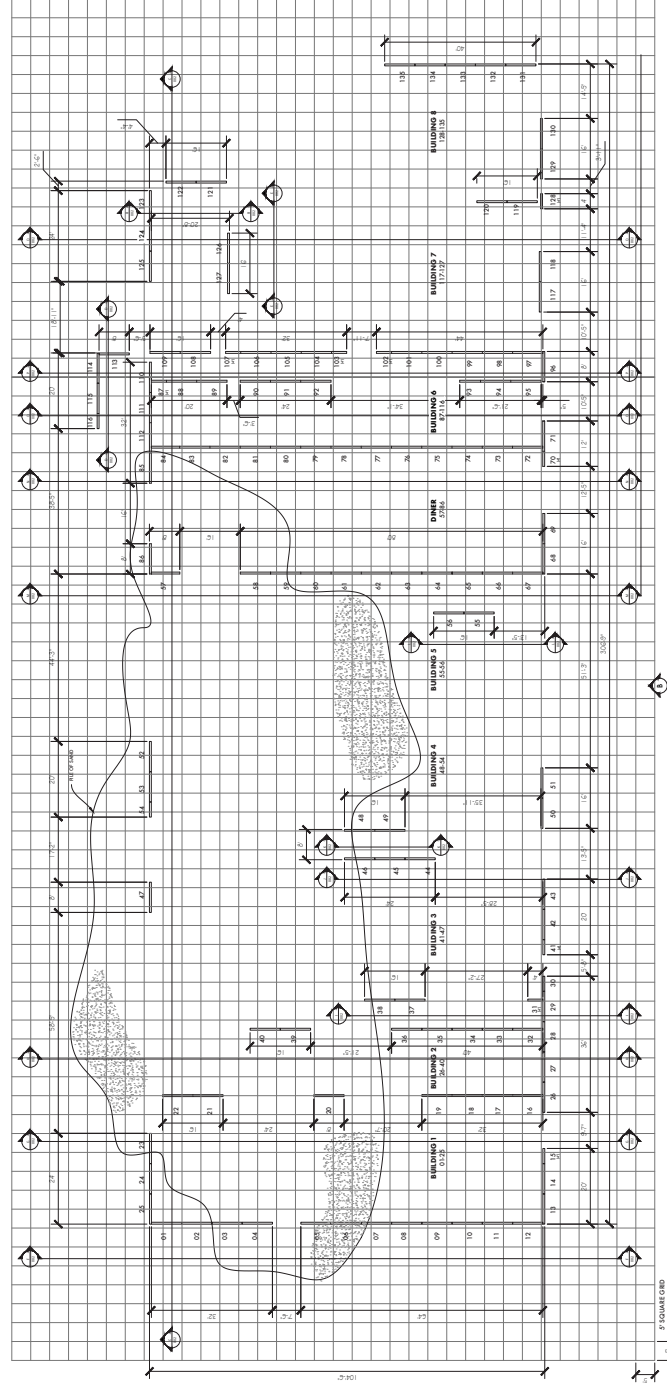
WINDOW VARIATIONS

OPTION OF WINDOWS WITH AND WITHOUT SHUTTERS

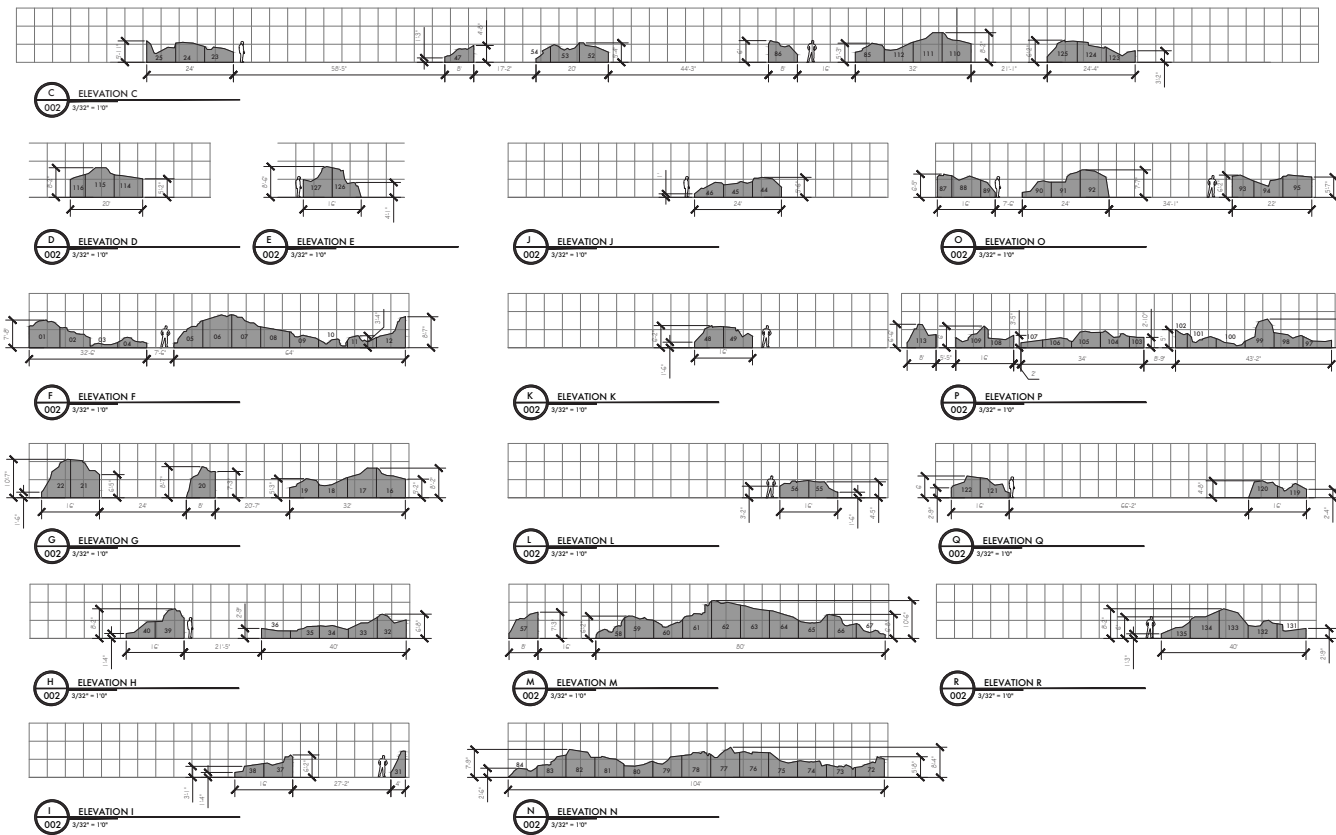
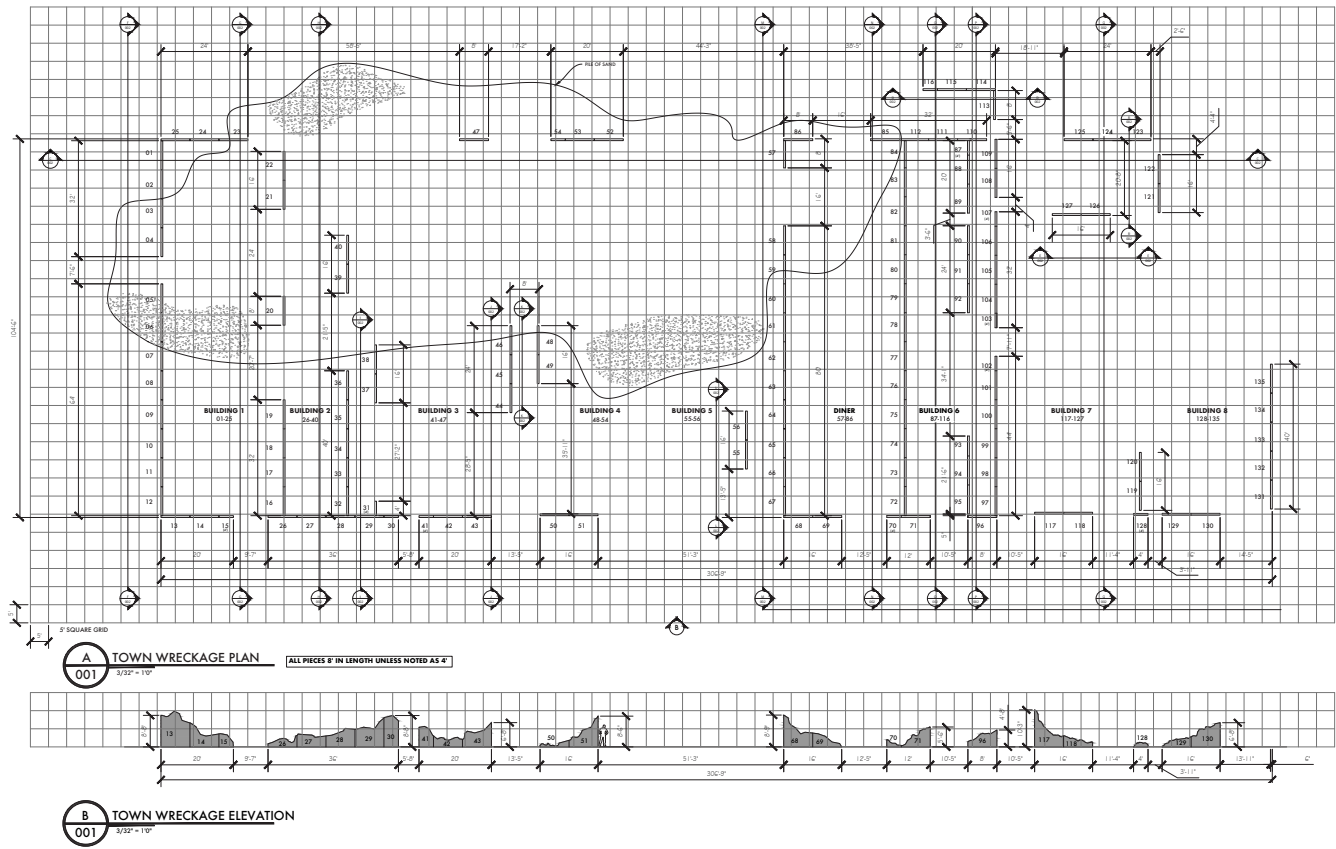


# DOOM PATROL DESTROYED TOWN

SITE PLAN & MODEL



PRODUCTION DESIGNER **GRACE WALKER**  
SUPERVISING ART DIRECTOR **CAMERON BEASLEY**  
ART DIRECTOR **COLIN DeROUIN**



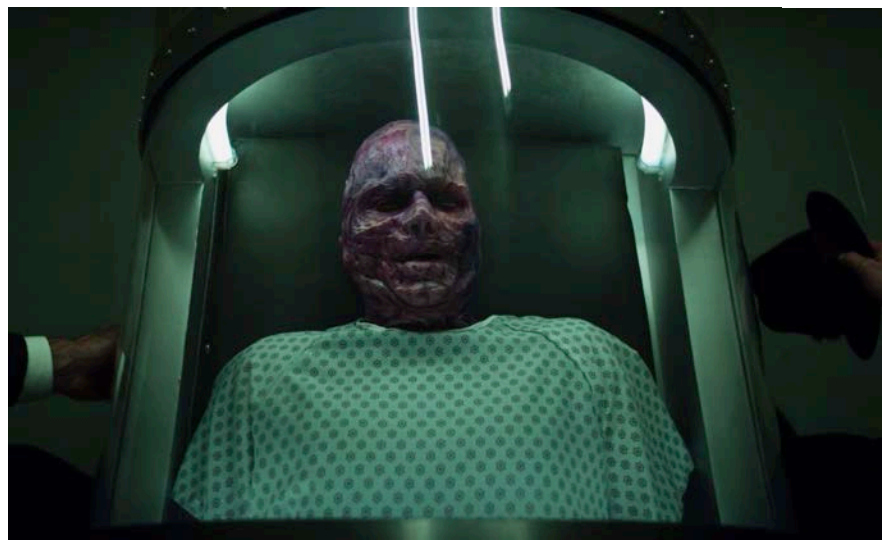
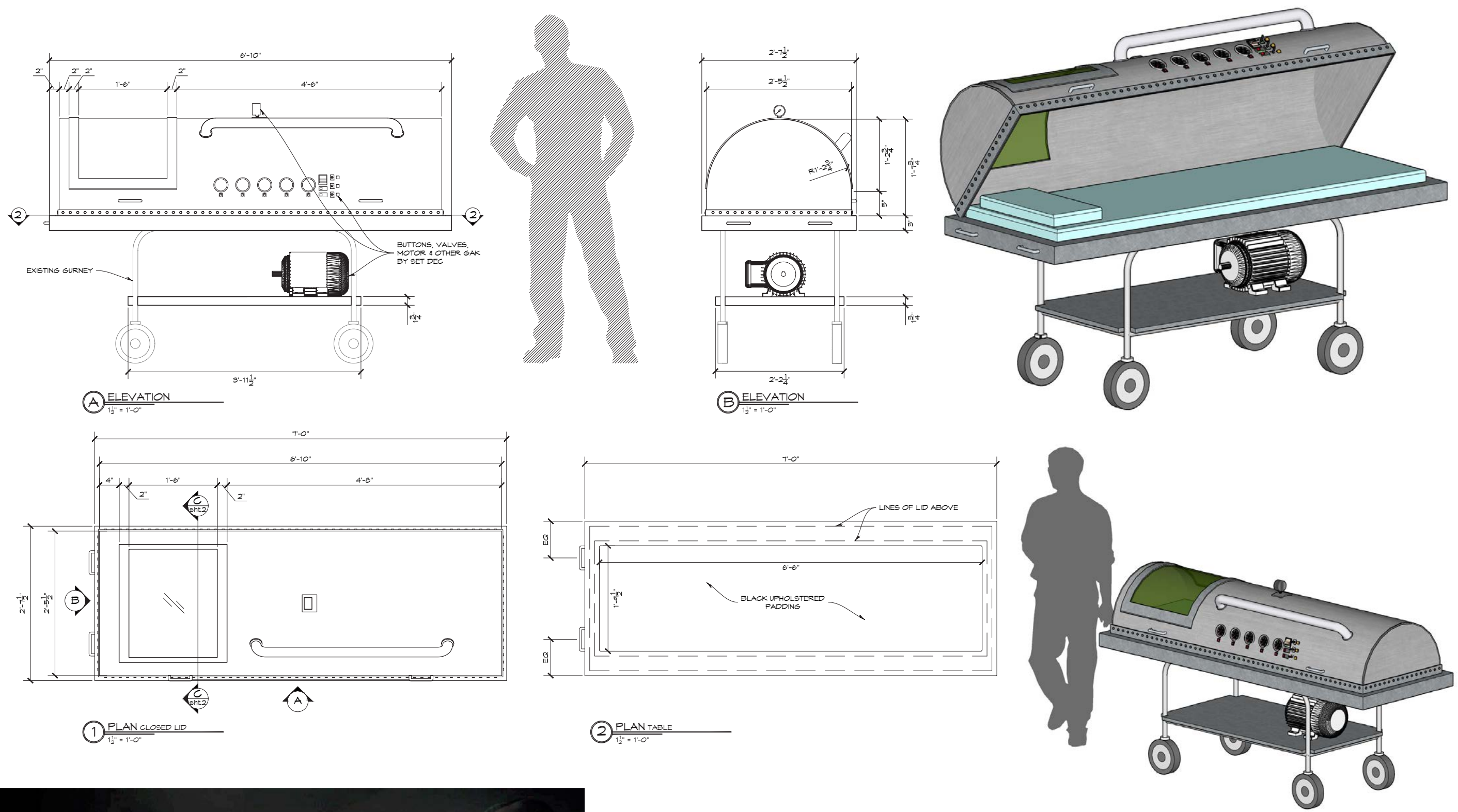
**DOOM PATROL**  
**DESTROYED TOWN**  
PLAN & ELEVATIONS

PRODUCTION DESIGNER **GRACE WALKER**  
SUPERVISING ART DIRECTOR **CAMERON BEASLEY**  
ART DIRECTOR **COLIN DeROUIN**

# DOOM PATROL IRON LUNG

PROP DESIGN

PRODUCTION DESIGNER **GRACE WALKER**  
 SUPERVISING ART DIRECTOR **CAMERON BEASLEY**  
 ART DIRECTOR **COLIN DeROUIN**

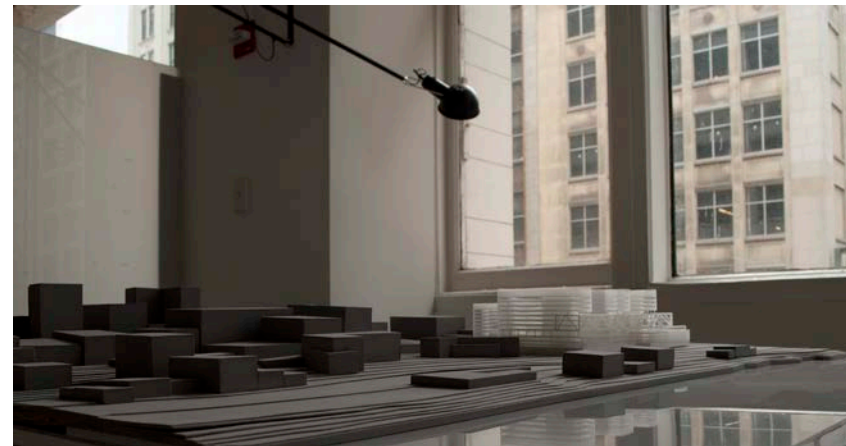
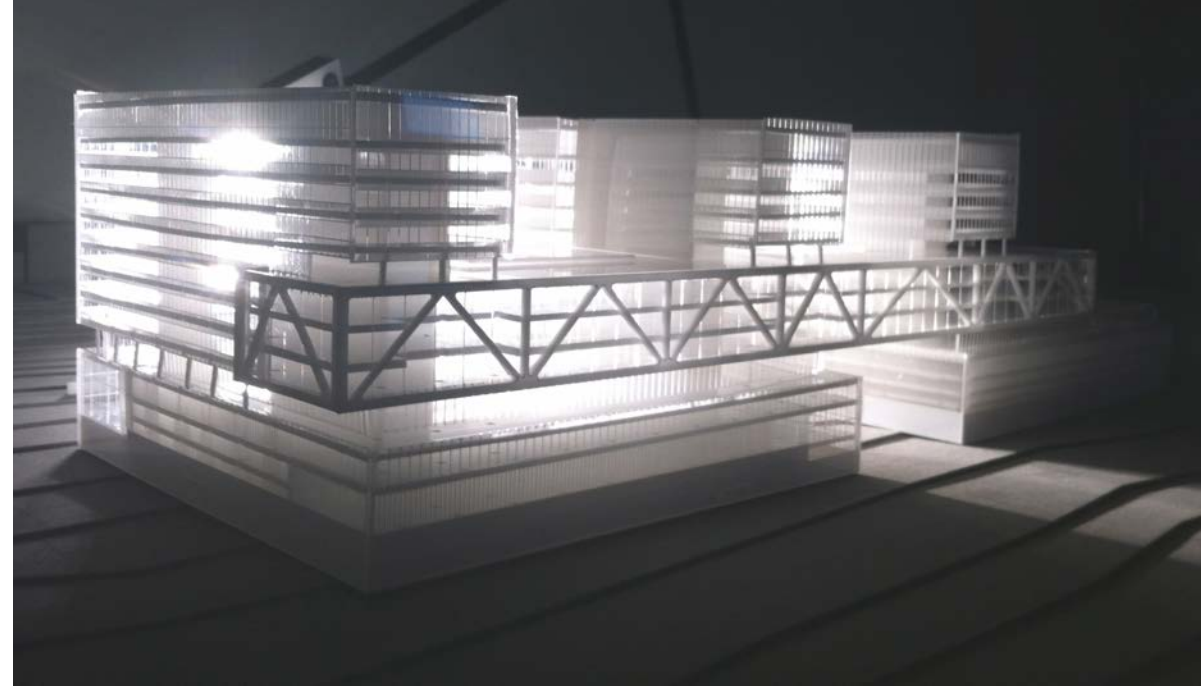




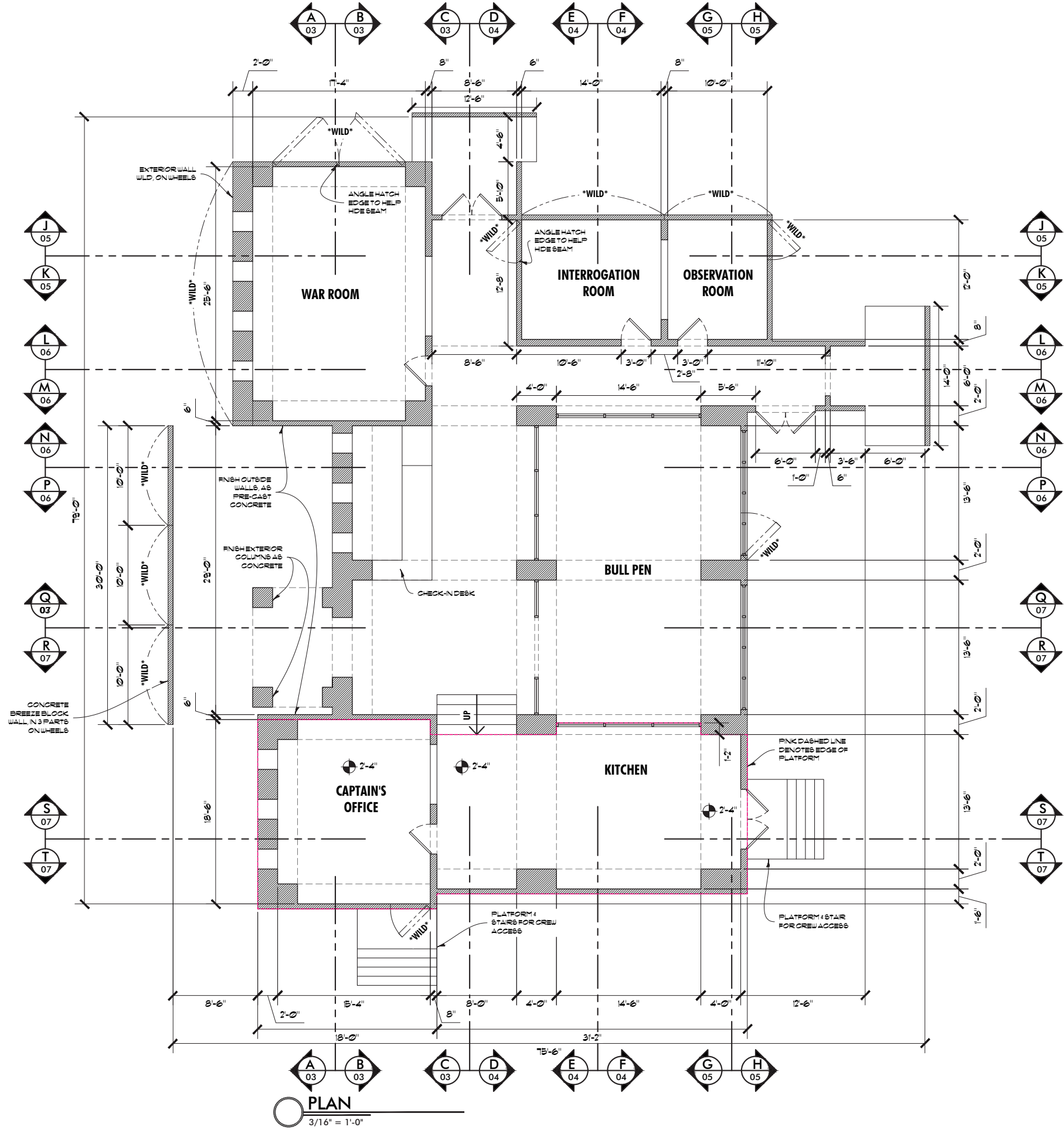
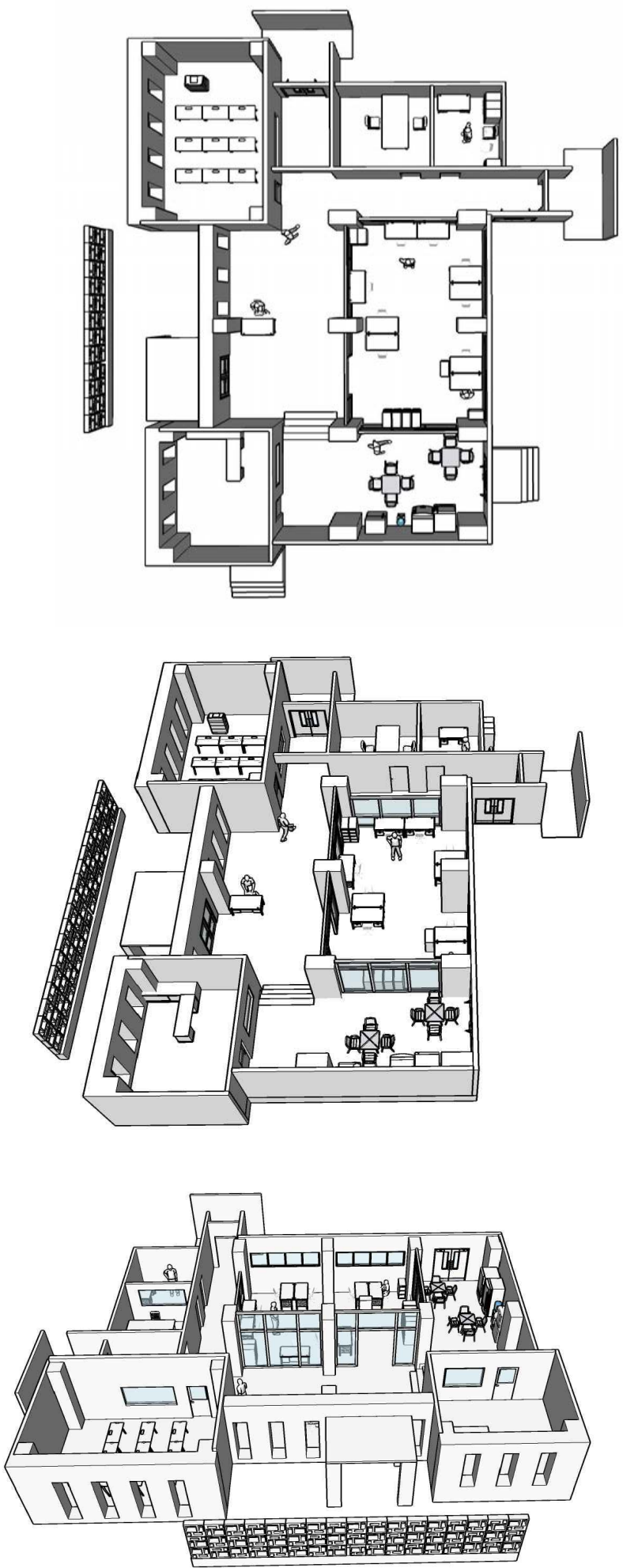




ACRYLIC & CHIPBOARD MODEL OF DOWNTOWN PEORIA, IL FEATURING A PROPOSED NEW HEADQUARTERS FOR CATERPILLAR FARMING SUPPLIES. THE BUILDING WAS BUILT IN REVIT, I BROUGHT IT INTO RHINO, CREATED CUT FILES, LASER CUT & ASSEMBLED IT.



**GENSLER CHICAGO**  
**CATERPILLAR HQ**  
MODEL MAKING



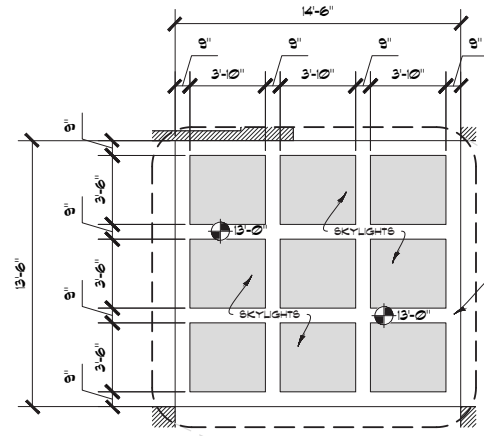
# BLACK MAFIA FAMILY POLICE STATION

PLAN & MODEL VIEWS

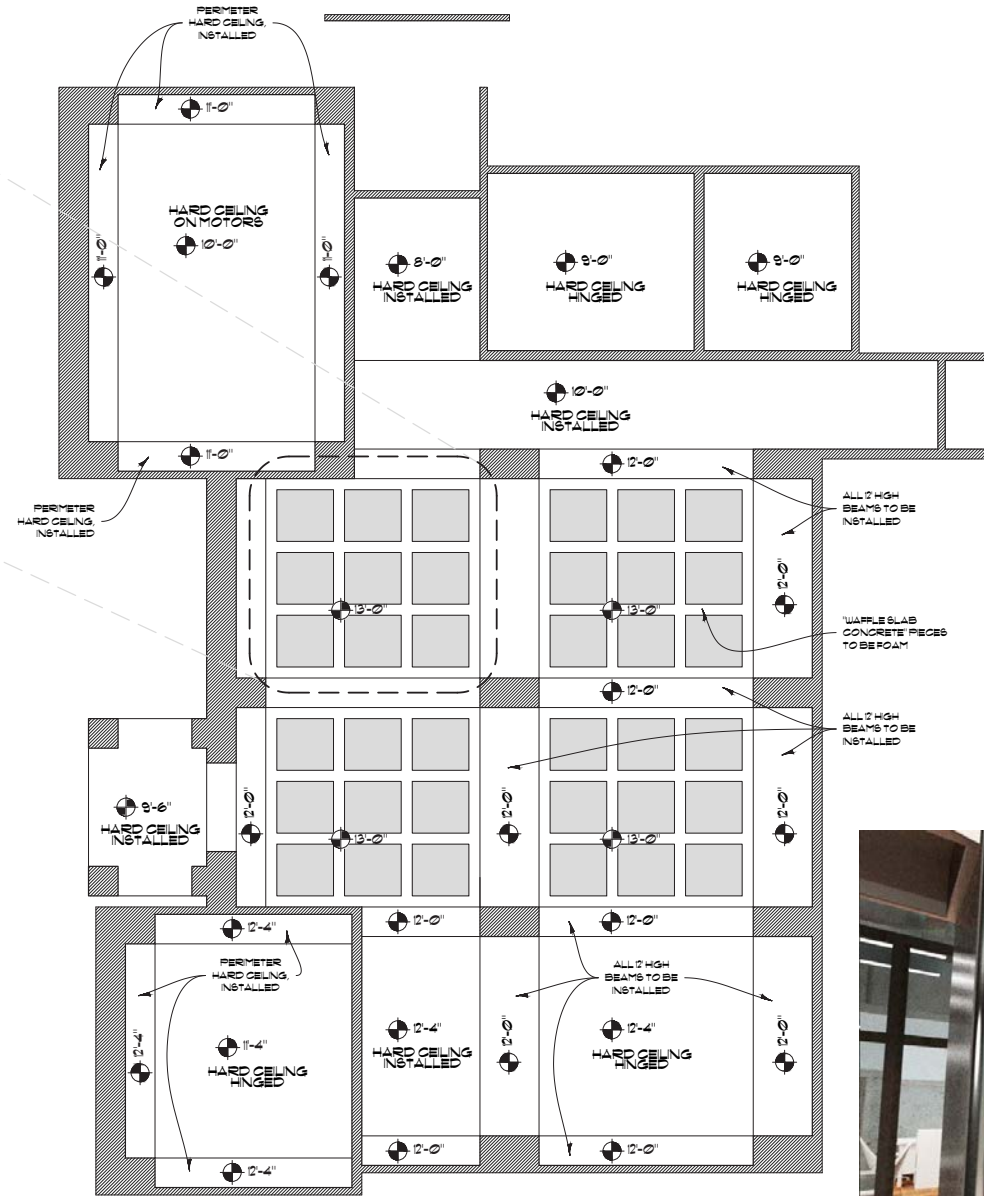
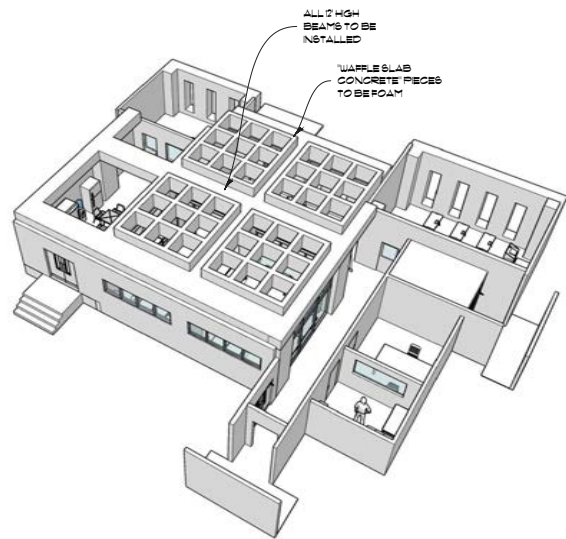
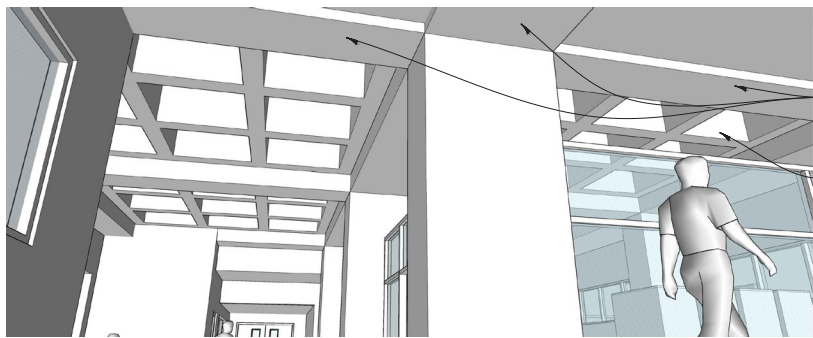
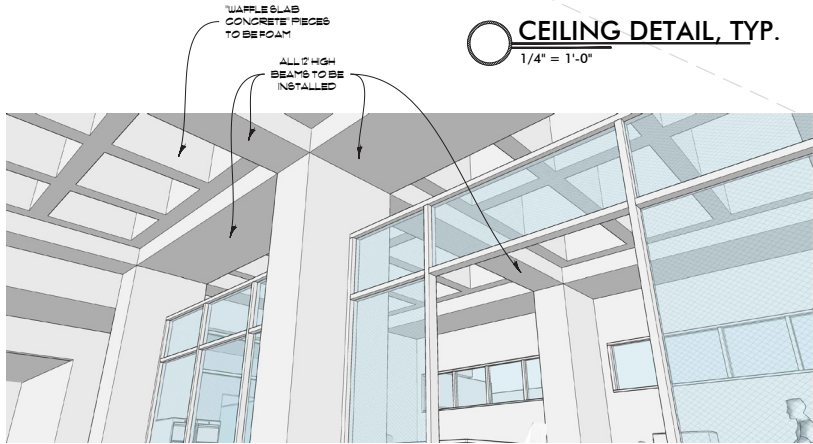
PRODUCTION DESIGNER **KATHRIN EDER**  
ART DIRECTOR **HARRISON PAUL**

**BLACK MAFIA FAMILY**  
**POLICE STATION**  
CEILING PLAN & DETAILS

PRODUCTION DESIGNER **KATHRIN EDER**  
ART DIRECTOR **HARRISON PAUL**



**CEILING DETAIL, TYP.**  
1/4" = 1'-0"

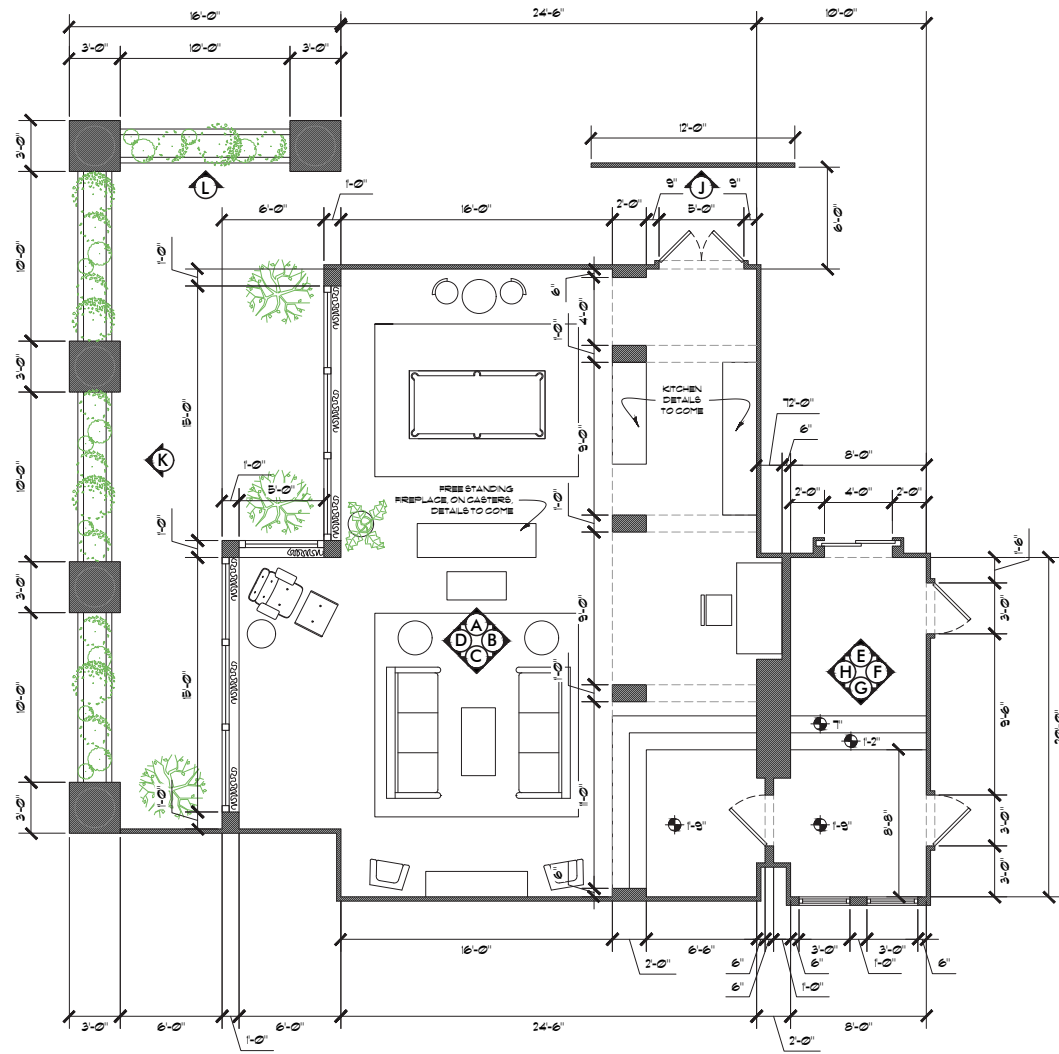


**NOTE:**  
ALL CEILING HEIGHTS  
TAKEN FROM STAGE  
FLOOR.

**RCP**  
3/16" = 1'-0"

LIGHTING STUDIES BY JOSHUA WELLS





PLAN - Eddie's Loft Apartment  
1/4" = 1'-0"



PRODUCTION DESIGNER **STEVEN WOLFF**  
ART DIRECTOR **ROB SIMONS**

**LONG SLOW EXHALE**  
**EDDIE'S LOFT**  
PLAN & RENDERINGS